

ISSUE IV

Bal Bharati
Public School
NTPC Darlipali, Odisha

SESSION 2023-24

SAGARIKA

ANNUAL JOURNAL OF
SCHOOL EVENTS,
NTPC DARLIPALI



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Jaydeb Pal

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Nandini Singh



VISION

“हंसो नयतु नः प्रज्ञाम्”

To strive for better and better, not resting on one's laurels; seek solutions not excuses, deliver results and serve the community by providing Quality Education.

MISSION

To develop scholastic personalities and impart knowledge to maximize skills and competencies.

To impart wisdom that transforms mere knowledge into a meaningful initiative and enterprise for a harmonious and prosperous society.

To provide holistic education to society as a whole without prejudice or discrimination.

Equip the child to meet all challenges – social, moral and intellectual and comprehend human values.

To make students responsible, law-abiding and enlightened citizens of a global society.



Bal Bharati Public School, NTPC Darlipali

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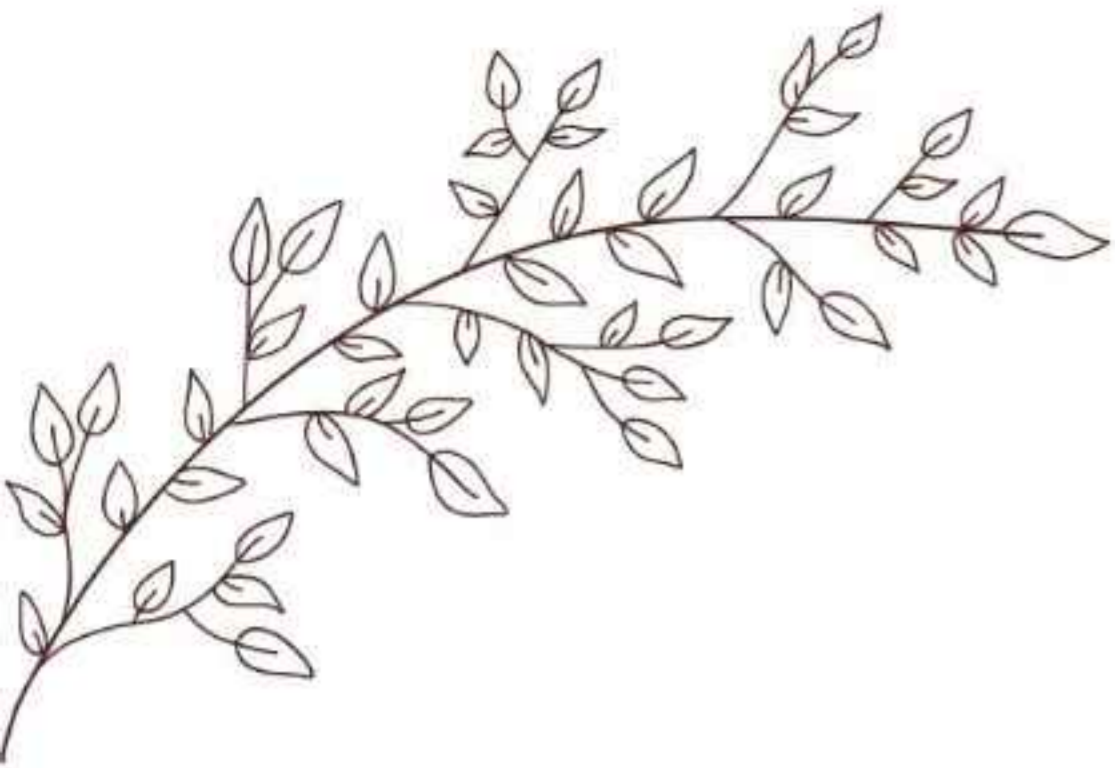
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Chairman's Message

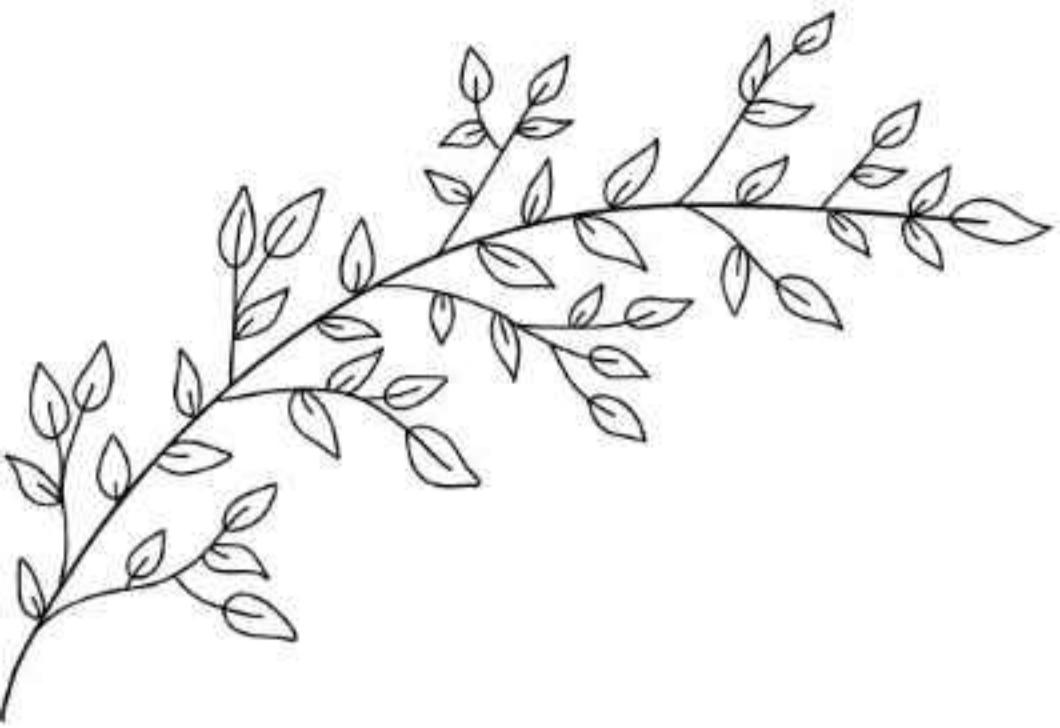
In the dynamic landscape of education, it is crucial to recognize that its essence extends far beyond the mere accumulation of facts and figures. Instead, education serves as a profound journey of skill acquisition and character development, equipping individuals with the tools needed to navigate life's myriad challenges and opportunities.

The impact of education in fostering resilience, creativity, and empathy is evident not only within classrooms, but also within the wider school community.

I hope the school graduates will become leaders of their chosen fields and contribute positively towards the progress of our nation and of humanity at large.

May the beacon of truth and knowledge show us the right path.





Secretary's Message

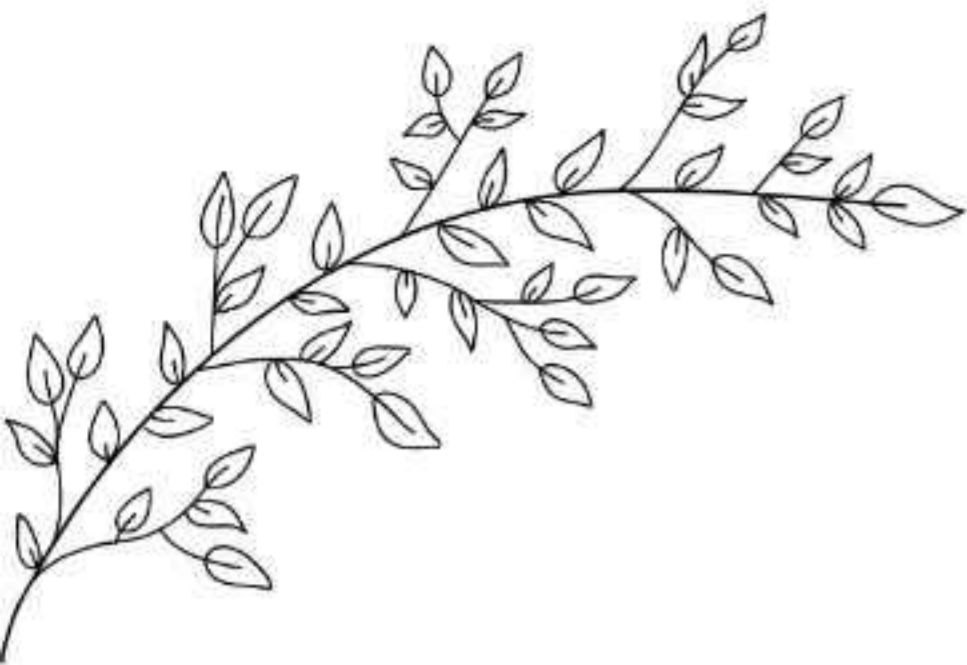
We believe that every student is unique and has the potential to achieve great things in life.

Our primary mission is to not just impart knowledge, but to cultivate academically inclined individuals who possess self-discipline, unwavering perseverance, and a passion for excellence. We believe that these essential attributes can help students navigate the complexities of modern society, and develop into well-rounded individuals

Education is not just a foundation for lifelong learning but also a source of immense joy and fulfillment. As such, we provide a comprehensive curriculum that ensures students receive a well-rounded education, and are equipped with the necessary tools to pursue their passions and contribute positively to the world around them.

Together, we can embark on a journey of growth, discovery, and success.





Principal's Message



Learning is a lifelong journey that continues even after one's academic career concludes. Aristotle's timeless wisdom, "*Educating the mind without educating the heart is no education at all,*" holds profound relevance in today's educational landscape. We firmly believe that true education encompasses the development of both the intellect and the heart, preparing students not only for academic success but also for compassionate, responsible, and morally upright lives.

We believe in a holistic approach to education, which focuses on enhancing the mental and emotional growth of our students. Our goal is to help them develop a well-rounded personality that prepares them to face the challenges of life with confidence and compassion.

Our school embraces a wide range of extracurricular activities and mentorship programs, all in alignment with the vision set forth in the New Education Policy. We prioritize inclusive education, ecological sensitivity, and technological integration in all aspects of our practices.

From our Editors

We extend our deepest gratitude to our esteemed Principal for entrusting us with the significant responsibility of editing this captivating magazine. The opportunity to curate this publication is immensely meaningful to us, as it allows us to showcase our exceptional skills and boundless creativity in crafting a magazine that we believe will serve as a valuable reservoir of knowledge, profound insights, and captivating entertainment for our esteemed readers. Working cohesively as a unified team, we are wholeheartedly committed to developing a publication that mirrors our unwavering passion for the art of writing and design, aiming to enthrall and inspire our audience. We are sincerely thankful for the privilege to merge our unique talents and produce a magazine that we ardently hope will enrich and elevate the lives of our cherished readers.



Bidhu Bhusan Kar



Sheena S. Thomas



Jaydeb Pal



Wall of Creativity



ART & CRAFT ZONE



SANGRAM PATEL
CLASS-VIII



ARCHISHA NAYAK
CLASS-X



SOURISH MISHRA
CLASS-VIII



RIMA PRADHAN
CLASS-VI



SANGRAM PATEL
CLASS-VIII



SURAJ MESHRA
CLASS-VIII



Wall of Creativity



ART & CRAFT ZONE



SUBHASMITA BEHERA
CLASS-VIII



NANDINI SINGH
CLASS-VIII



RUCHIKA GAVEL
CLASS-V



ANAUM IRFAN
CLASS-V



SHREYASHEE BANERJEE
CLASS-V



DIVYANSHA VERMA
CLASS-V



Wall of Creativity



ART & CRAFT ZONE



SWEEKRIT ATHARBA
CLASS-IV



SHARANYA DINDA
CLASS-V



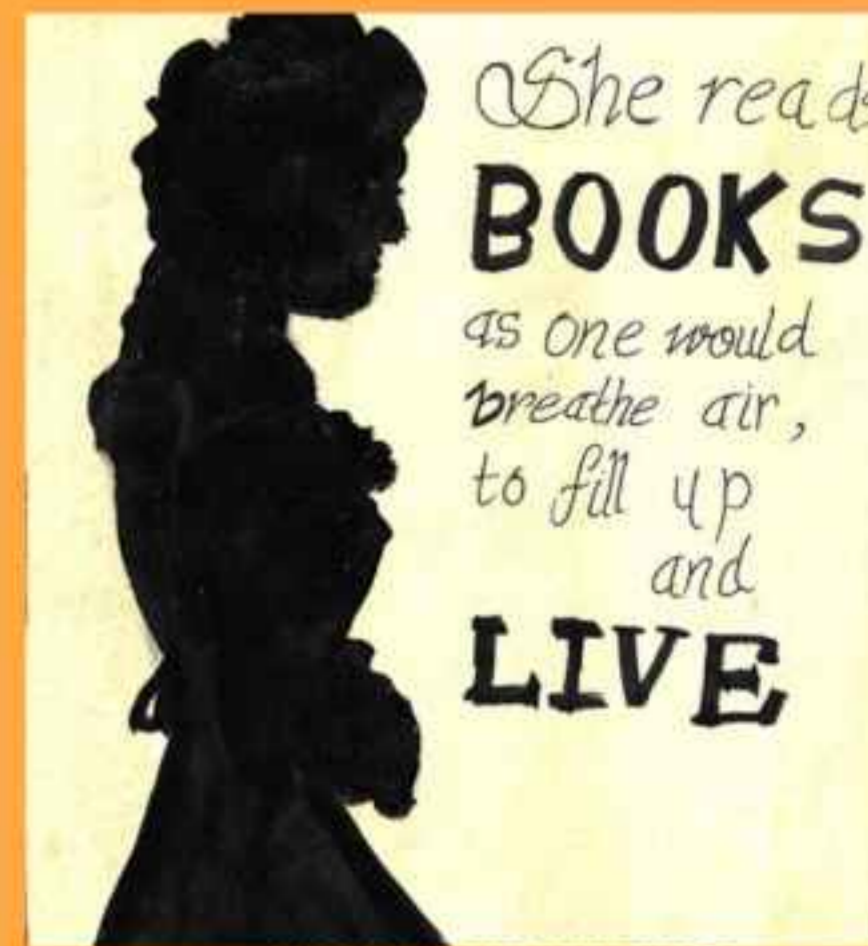
ARMAAN PARIDA
CLASS-II



ARUSHI PATEL
CLASS-IV



AAYANSH PARIDA
CLASS-II



ANAUM IRFAN SIDDIQUE
CLASS-V

SATRARAMBH

A New Beginning



An Auspicious Start

Bal Bharati Public School, Darlipali started its new academic journey with prayers and Hawan ceremony. All the students and teachers stood united to seek the blessing of the divine and ready to take a new step in their journey of knowledge.



*It's a new dawn, it's a new day,
it's a new school year.*



CELEBRATING THE DIVERSITY AND BEAUTY OF INDIA

Independence Day Celebration



*Freedom in the Mind,
Faith in the words ...
Pride in our souls ...
Let's salute the nation on
this auspicious day*



CELEBRATING THE DIVERSITY AND BEAUTY OF INDIA

Republic Day Celebration



The Indian Bravehearts, their stories of valour, patriotism, and sacrifice during the Indian freedom struggle can never be forgotten, they instill a sense of pride in us.





INVESTITURE CEREMONY



Embracing the Responsibilities



Investiture Ceremony is an important occasion where a school entrusts its upcoming leaders with certain roles and responsibilities. Delegation of responsibility and giving authority to children is important as it teaches them lifelong skills of being powerful and caring at the same time.





MAKING FITNESS A HABIT



The rhythm of the body, the melody of the mind, and the harmony of the soul create the symphony of life



CELEBRATING FESTIVALS, EMBRACING DIVERSITY



What a colourful land India is!
 Various religions, faiths innumerable
 Sometimes Christmas, sometimes Diwali
 Sometimes Id, sometimes Baisakhi
 Celebrating people
 Happy, cheerful and hilarious
 Unique celebrations
 Grand receptions
 Creating love and brotherhood
 Zeal and livelihood.



**CELEBRATING FESTIVALS,
EMBRACING DIVERSITY**



**ANNUAL DAY CELEBRATION: A VIBRANT
MILESTONE ILLUMINATING THE JOURNEY OF
TRIUMPH AND EVOLUTION.**



Bal Bharati Public School celebrated its Annual Function, named "JHANKAAR" with grandeur and enthusiasm on the evening of January 9, 2024. The event was graced by the presence of the esteemed Chief Guest, Mr. Harsh Nath Chakraborty, HOP NTPC Darlipali, along with other dignitaries, including Ms. Madhumita Chakraborty, President of Abhilasha Ladies Club, Mr. Chandrashekar (HOP - Dulanga), Mr. & Ms. T K Bhageshwar (GM - TS), Mr. Subhash Thakur (GM - Maintenance), Mr. & Ms. Hare Ram Singh (GM - Operation), Mr. & Ms. Vishal Mathur (GM Project), Mr. Brij Raj Prasoon (GM), and Ms. Pratibha Singh (HO HR).

The program began with a Ganesh Stuti invocation dance, which set a spiritual and harmonious tone for the evening. Following that, the students gloriously painted the canvas with a wide tapestry of cultural events highlighting the past, issues of social concern, and our cultural diversity

ANNUAL DAY CELEBRATION: A VIBRANT MILESTONE ILLUMINATING THE JOURNEY OF TRIUMPH AND EVOLUTION.



ANNUAL SPORTS MEET- CHASING DREAMS AND BREAKING RECORDS.

On the 22nd of December, Bal Bharati Public School hosted its much-awaited Sports Day with great ardour and zeal. The event was graced by esteemed guests, including Mr. Harsh Nath Chakraborty, Head of Plant NTPC and Vice-Chairman of Bal Bharati Public School Darilpali, along with various other dignitaries from NTPC and education sectors. Other prominent dignitaries graced the occasion including Mr. T.K Bageshwar, General Manager; Ms Pratibha Singh, HO HR; Ms Sangita Bakla, Senior Manager HR; and Ms Naina Kujur, Block Education Officer. The presence of such accomplished individuals added prestige to the occasion.

The March Past, showcasing discipline and coordination, had been a testament to the dedication of the students. The Torch Lighting and Oath Taking ceremonies had imbued the atmosphere with a sense of sportsmanship and commitment. The event had then transitioned into various physical demonstrations, beginning with Surya Namaskar and Yoga, promoting holistic well-being. The energetic Zumba performance had highlighted the importance of rhythmic fitness, captivating the audience with its vibrant choreography.



Guard of Honour



Lighting the Ceremonial Torch



Surya Namskar



ANNUAL SPORTS MEET- CHASING DREAMS AND BREAKING RECORDS.





THE FIRELIGHT RETREAT



The Firelight Retreat" was organized at BBPS Darlipali for students to unwind from their regular school routine.. The warm glow of the bonfire illuminated the faces of friends laughing and having a great time. It was a perfect evening filled with delicious food, lively dance moves, upbeat music, and friendly games. The school grounds echoed with joy and excitement as everyone bonded over the simple pleasures of good company and shared experiences. It was a night to remember, a night that brought everyone closer together in a spirit of fun and camaraderie.





INTER HOUSE COMPETITIONS



Inter-house competitions are an excellent way to foster a positive and constructive environment among students. These events not only provide a platform for students to showcase their talents and skills but also encourage healthy competition in a fun and engaging manner. With a range of activities that cater to the diverse interests and strengths of all students, inter-house competitions help to develop important life skills such as leadership, teamwork, and sportsmanship. By working together towards a common goal, students are able to create a sense of belonging and pride within each house, which further enhances their individual and collective growth. Overall, inter-house competitions provide a great opportunity for students to learn, grow, and have fun in a constructive and meaningful way.



Skit Competition



Quiz Competition (senior)



Story Narration



Dance Competition



INTER HOUSE COMPETITIONS



Dance Competition



Story Narration



Skit Competition



Skit Competition



Quiz Competition



Dance Competition



Quiz Competition(Junior)



Quiz Competition





SCHOOL CLUBS



The School offers extracurricular clubs to provide a holistic education that focuses on the mind, body, and spirit of our students. These clubs cater to diverse interests and passions, such as the Health and Wellness Club, Digital Club, Nature Club, and Budding Scientist Club.

By offering a diverse range of clubs, we aim to create a vibrant and inclusive school community where every student can find their passion and thrive. Together, we celebrate curiosity, creativity, and the joy of learning in all its forms.



Every day is Earth Day



Tie & Dye Activity



Making of Solar Cooker



Secret Santa



SCHOOL CLUBS



ANNUAL EXHIBITION- A SPECTACULAR SHOWCASE OF TALENT

The School organised "The Young Minds' Conclave & The Frolic of Cuisine and Recreation — The Food and Fun Fiesta". The event was graced by the esteemed Chief Guest, Mr. Ajai Kumar Tandon (HOP NTPC Darlipali). The school premises buzzed with excitement as students eagerly showcased their prowess in various domains. The stalls included -:

- Science and Technology — The Mind of Brainiacs
- Social Science and Culture — Bharat Dharsan
- Language and Literature- Trifecta of Language
- Art and It's form — Spectrum
- Kids Creative Corner — Kids Creative Station
- Planetarium — A Voyage to Space
- Journey of ISRO
- A Map of Odisha — Depicting Monuments of historical importance, biosphere reserve and Scientific Ventures.

Adding to it a separate corner dedicated to games and delectable food added to the festive atmosphere. Students showcased their scientific experiments, artistic creations, historical insights, linguistic talents, musical abilities, and athletic prowess with enthusiasm.



ANNUAL EXHIBITION- A SPECTACULAR SHOWCASE OF TALENT



Sports Meet



14TH ALL INDIA INTER UNIT SPORTS MEET



 **Bal Bharati**
PUBLIC SCHOOL

14TH ALL INDIA INTER UNIT SPORTS MEET 2023

OCTOBER 13-15 | NEW DELHI



DAY & DATE: - 13-15TH OCTOBER 2023
CLASSES INVOLVED: - IV-X





EXPERIENTIAL LEARNING

Solan EduVenture



DATE: - 28TH -30TH MARCH 2024



A three-day trip to Bal Bharati Activity Centre, Solan was organised from 28th -30th March 2024. It was an adventurous trip that helped to build the personality of students and strengthen their social skills. Many adventurous activities were performed at the center for the holistic development of the students.





EXPERIENTIAL LEARNING

FIRE SAFETY WEEK



DATE: - 14TH -20TH APRIL 2023



To create awareness among the students about disaster management, a mock fire and evacuation drill involving students and teachers was conducted. It also helped to create awareness among the students about fire-fighting techniques and the ways to respond swiftly in times of such emergency situation.



SCHOOL REPORT- (2023-2024)



Academic Excellence

Our commitment to academic excellence remains unwavering, with our students achieving remarkable success. Our innovative teaching methods, coupled with personalized learning plans, have ensured that our students excel across all subjects.

Bhojan Mantra and Cultural Enrichment

Before partaking in meals, our students recite the Bhojan Mantra, a practice that instills gratitude and mindfulness towards food and its sources. It reinforces our cultural heritage and promotes a sense of community and respect for all life forms.

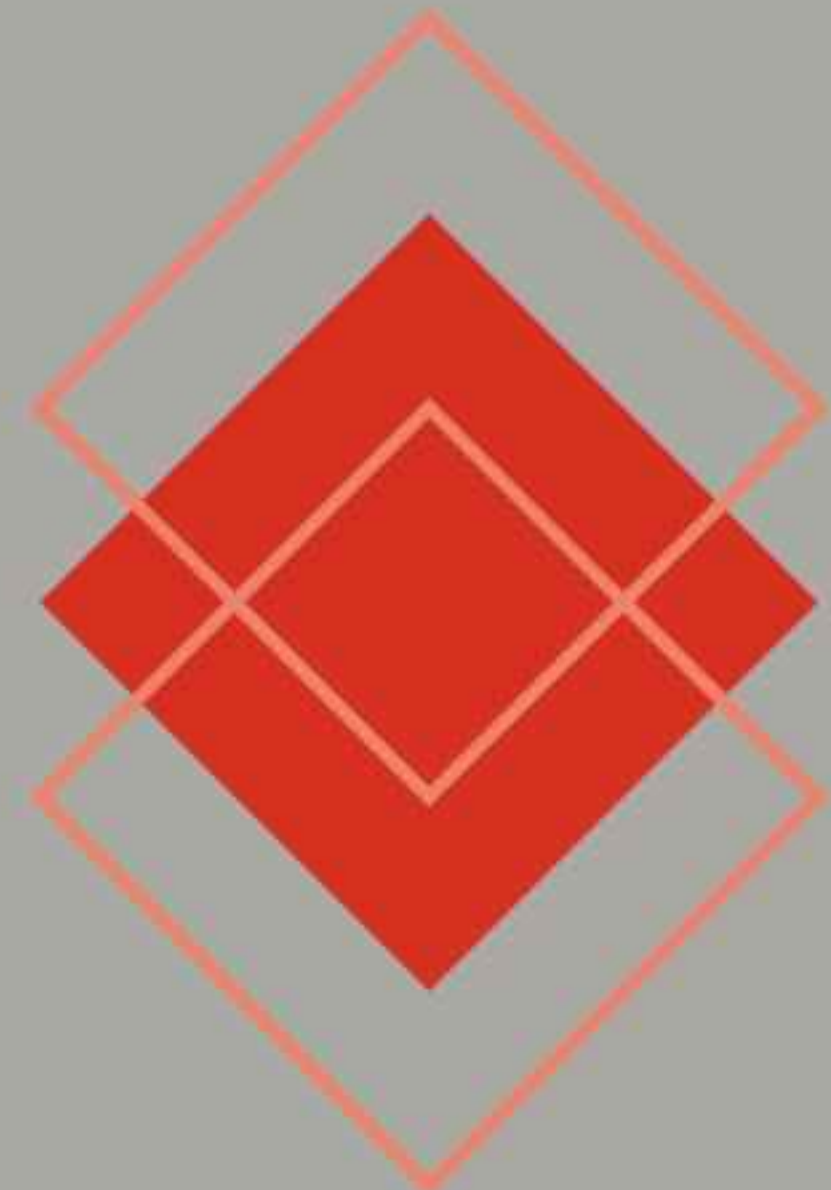
In the academic year 2023-2024, BBPS Darlipali has continued to excel in providing a holistic education that not only focuses on academic excellence but also emphasizes the importance of mental well-being, cultural enrichment, skill development, and societal contributions. This report highlights our key initiatives and achievements in nurturing well-rounded individuals poised to make a positive impact in the world.

Meditation and Mental Wellbeing

Understanding the importance of mental health in achieving academic and personal success, we have integrated meditation practices into our daily schedule. These sessions will not only enhance students' focus and concentration but also significantly reduce stress levels, creating a serene and positive learning environment.

Shanti Path

The Shanti Path, or Peace Mantra, is recited during school dispersal to invoke peace and harmony within and around us. This powerful practice has fostered a nurturing and respectful school atmosphere, encouraging students to carry these values beyond school premises.



SCHOOL REPORT- (2023-2024)

Skill Development

The Skill Development program offers a variety of initiatives that are designed to equip our students with the necessary tools and mindsets to navigate and contribute to the rapidly changing world. These initiatives include 'Know the World', 'Ma-Tricks' and 'News Buzz'. The activities are specifically designed to broaden their knowledge and enhance their skills.

Community Service Programme

Our students and staff participated in community service and donation drives, providing support to underprivileged communities. These activities have instilled a strong sense of empathy and social responsibility among our students. This include making 'Thankyou card' for the caretakers to show gratitude to their service and the launch a 'Donation Drive', aimed at fostering values of generosity, sharing, and community service among our young learners.

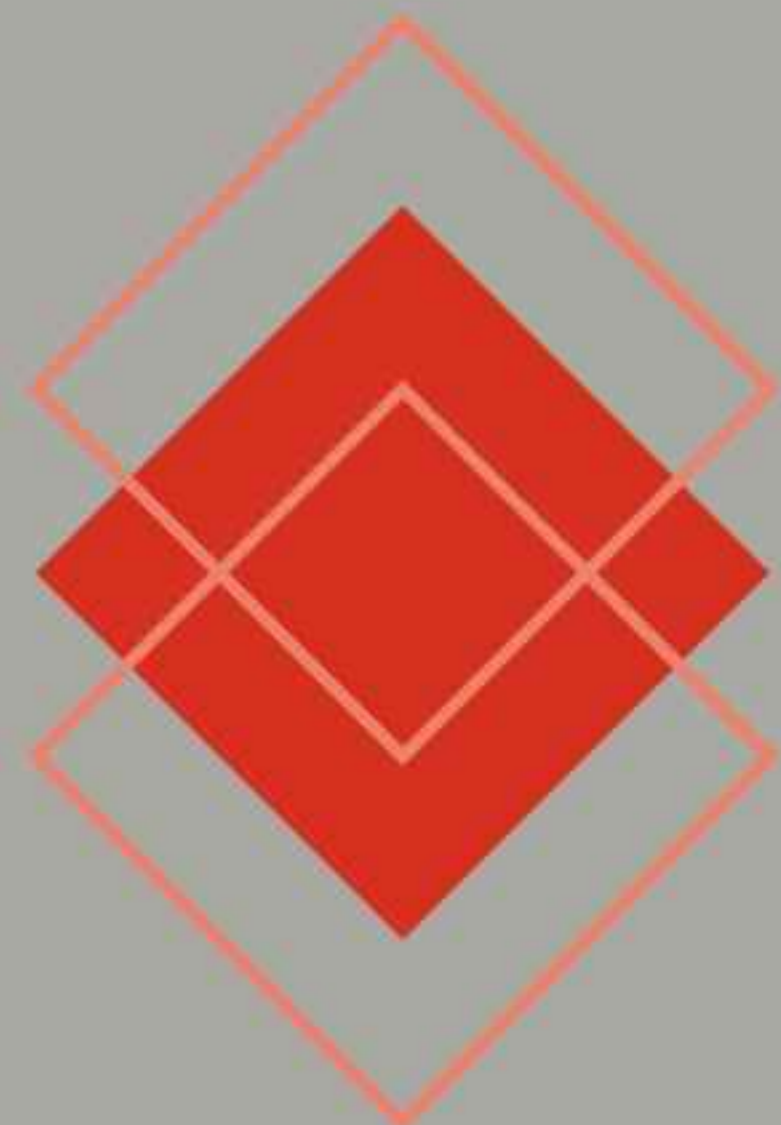
Introduction to Indigenous Games

In an effort to preserve and promote our rich cultural heritage, we introduced our students to indigenous games. These traditional games not only provide physical exercise but also teach valuable lessons in strategy, teamwork, and resilience.

All-Round Development

We believe in nurturing not just the intellect but the whole person. We offer a range of extracurricular activities, such as sports, arts, music, and debate, which have been enthusiastically embraced by our students. This has led to exposure of our students to their peers across India. Our extracurricular activities complement our academic curriculum, ensuring the all-round development of our students.

As we reflect on the year, we are filled with pride at the strides we have made in providing a balanced and enriching education to our students. Our holistic approach—blending academic rigor with mental well-being, cultural practices, skill development, and social responsibility—prepares our students not just for the challenges of tomorrow but also empowers them to contribute positively to society. We look forward to another year of growth, learning, and development, building on the strong foundation we have laid this year.





HALLMARK OF SUCCESS

CLASS X - TOPPERS (SESSION -2023-24)





AWARDS & ACCOLADES

**VISHISHT PRATIBHA SAMMAN
SESSION :2022-23**

Student Name	Class
ARMAAN PARIDA	I
AARAV MANOJ GULHANE	II
ARIANA SINHA	III
DEBANJALI DAS	IV
SOHAN SUBUDHI	V
SAI SMPREETI PARIDA	VI
SUBHASMITA BEHERA	VII
RAJASHREE PRIYADARSHINI	VIII
AUDRIKA SINHA	IX



AWARDS & ACCOLADES

**VISHISHT MEDHAVI SAMMAN
SESSION :2022-23 (CLASS VI-IX)**

Student Name	Class
SAI SAMPRETI PARIDA	VI
SUBHASHMITA BEHERA	VII
RAJASHREE PRIYADARSHINI	VIII
AUDRIKA SINHA	IX

**BEST HOUSE AWARD : SESSION -2023-24
VAAYU HOUSE**

Victory



AWARDS & ACCOLADES





CELEBRATING EXCELLENCE

SOF - OLYMPIAD

INTERNATIONAL LEVEL

SL NO	COMPETITION	PARTICIPANT	CLASS
1	NCO	Anshuman Patel	I
2	IMO	Dibyansh Patel	I

MEDAL OF DISTINCTION

SL NO	COMPETITION	PARTICIPANT	CLASS
1	IMO	Ariana Sinha	IV
2	IMO	Ansh Chaurasia	V
3	NSO	Ariana Sinha	IV
4	NSO	Audrika Sinha	X

SCHOOL LEVEL (GOLD MEDALIST)

SL NO	COMPETITION	PARTICIPANT	CLASS
1	ISSO	Ansh Chaurasia	V
2	ISSO	Sharanya Dinda	V
3	ISSO	Soumil Swastik Das	V
4	ISSO	Aarav Aryan	V
5	NCO	Srishti Poddar	X
6	IMO	Subhasmita Behera	VIII
7	IMO	Vani Bansal	X
8	IMO	Anshuman Patel	I
9	IMO	Aaira Irfan Siddiqui	II
10	IMO	Aarav Manoj Gulhane	III
11	IMO	Dritan Gogam	III
12	IMO	Subhrasweta Behera	III
13	IMO	Aditi Baghel	IV
14	IMO	Prisha Aliya Kispotia	IV

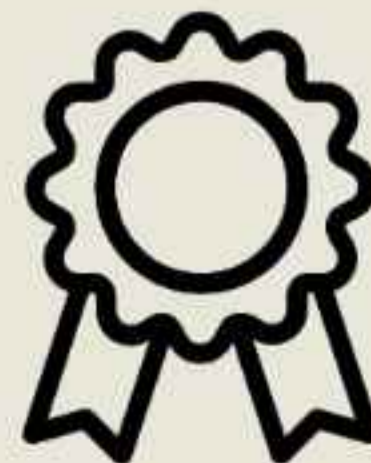
Victory

CELEBRATING EXCELLENCE

SOF - OLYMPIAD

SCHOOL LEVEL (GOLD MEDALIST)

15	IMO	Sweekrit Atharva	IV
16	IMO	Akshita Yadav	V
17	IMO	Danarasi Bhuvan sai	V
18	IMO	Sohan Subudhi	VI
19	IMO	Vinayak Bansal	VI
20	IMO	Sai Sampreeti Parida	VIII
21	IMO	Priyalata Behera	V
22	IMO	Geetika Raksha	VI
23	NSO	Dibyansh Patel	I
24	NSO	Armaan Parida	II
25	NSO	Ritika Sahoo	III
26	NSO	Shreyanshi Patel	III
27	NSO	Nihira Patel	IV
28	NSO	Prisha Aliya Kispotia	IV
29	NSO	Sweekrit Atharva	IV
30	NSO	Akshita Yadav	V





CELEBRATING EXCELLENCE

SOF - OLYMPIAD

SCHOOL LEVEL(GOLD MEDALIST)

31	NSO	Ansh Chaurasia	V
32	NSO	Divyansha Verma	V
33	NSO	Vinayak Bansal	VI
34	NSO	Sai Sampreeti Parida	VII
35	NSO	Srishti Poddar	X
36	IEO	Dibyansh Patel	I
37	IEO	Aayansh Parida	II
38	IEO	Dritan Gogam	III
39	IEO	Ariana Sinha	IV
40	IEO	Avigyan Sahoo	IV
41	IEO	M.Parnika Tanvi	IV
42	IEO	Aashna Aryan	V
43	IEO	Debanjali Das	V
44	IEO	Divyansha Verma	V
45	IEO	Sohan Subudhi	VI
46	IEO	Srishti Poddar	X
47	IGKO	Armaan Parida	II
48	IGKO	Ariana Sinha	IV
49	IGKO	Ansh Chaurasia	V
50	IGKO	Sohan Subudhi	VI



Our Achievers

All Odisha Karate Championship 2023



AAIRA IRFAN SIDDIQUI
Class- II
Kumite- Bronze
Single Kata- Bronze
Group Kata- Silver



SAI SHRUTIKA
Class- VI
Kumite- Bronze
Single Kata- Gold
Group Kata- Gold



DIVYANSHA VERMA
Class- V
Single Kata- Bronze
Group Kata- Bronze



GAURVEEKA VERMA
Class- Pre-Primary
Single Kata- Silver
Group Kata- Silver



DEBADEEP MOHANTY
Class- V
Single Kata- Gold
Group Kata- Silver



SWEEKRIT ATHARVA
Class- IV
Kumite- Silver
Single Kata- Silver
Group Kata- Silver



AASHNA ARYAN
Class- V
Single Kata- Bronze
Group Kata- Silver
Fighting- Silver



AARAV ARYAN
Class- V
Single Kata- Bronze
Group Kata- Silver



ANAUM IRFAN SIDDIQUE
Class- V
Single Kata- Bronze
Group Kata- Gold
Fighting- Bronze



SHIVANSHI CHOUDHARY
Class- Pre-Primary
Single Kata- Silver
Group Kata- Silver



AADYA SONI
Class- VI
Single Kata- Bronze
Group Kata- Gold



RUCHIKA GAVEL
Class- V
Single Kata- Bronze
Group Kata- Bronze

Inter School Events



AAIRA IRFAN SIDDIQUI
Class-II, Position- 3rd
(Poem Recitation)



NANDINI SINGH
Class-VIII, Position- 2nd
(Speech Competition)



GAURVEEKA VERMA
Class-PP, Position- 2nd
(G20 Flag from Waste Materials)



OVIYAN NAIK
Class-VI, Position- 1st
(Solidarity Strokes- Art Competition)



SWEEKRIT ATHARVA
Class-VI, Position- 2nd
(Scratch Coding Competition)



AVIGYAN SAHOO
Class-VI, Position- 2nd
(Scratch Coding Competition)

Inter School Event- 'Threshold' organised by Bal Bharati Public School, Navi Mumbai.

Inter School competition- Utkarsh by Bal Bharati Public School, Jharli.



GEETIKA RAKSHA
Class-VI, Position- 3rd
(Music Competition)



KRITIMAYEE SUBUDHI
Class-VI, Position- 3rd
(Music Competition)



AAKANKSHA PANDEY
Class-VII, Position- 3rd
(Music Competition)



B. MANYATHA
Class-VII, Position- 3rd
(Music Competition)



AVISHI GAUTAM
Class-VII, Position- 3rd
(Music Competition)



OJAS KAMBLE
Class-VIII, Position- 3rd
(Music Competition)



SOURISH MISHRA
Class-VIII, Position- 3rd
(Music Competition)

Inter School competition- Utkarsh by Bal Bharati Public School, Jharli.



ARCHISHA NAYAK
Class-X, Champion
(Under-17- Badminton)



VARSHNAY TIWARI
Class-IX, Runner Up
(Under-17- Badminton)



JHASHWIN PENTYALA
Class-III, Runner Up
(Under-11- Badminton)



NAITIK SONI
Class-V, Runner Up
(Under-11- Badminton)



AAKANKSHA PANDEY
Class-VII, Position- 2nd
(Blog-O-Mania- Blog Competition)



ADYASHREETA DAS
Class-II, Position- 2nd
(Story Competition)



AAIRA IRFAN SIDDIQUI
Class-II, Position- 2nd
(Story Competition)

3rd District Level Badminton Championship

Inter School competition- Aaroh by Bal Bharati Public School, Nabinager.

Stories Untold



SPECIAL ATTRACTION

The Principal, Staff and Students of
BAL BHARATI PUBLIC SCHOOL, NTPC DARLIPALI
 Cordially invite you to the
Republic Day Celebration
 on
26th January 2024
 at 7:30 am
 Venue: Bal Bharati Public School, NTPC Darlipali

"Sports not only keep us physically fit but also teach us valuable life lessons. They teach us teamwork, discipline and perseverance."

The Principal, Staff and Students of
BAL BHARATI PUBLIC SCHOOL, NTPC DARLIPALI
 Cordially invite you to the
Annual Sports Day
 Chief Guest
 Mr. Harsha Nath Chakraborty
 Head of Project, NTPC Darlipali
 Guest of Honor
 Ms. Sushree Naina Kujur
 Block Education Officer, Lepiripara
 on
22nd December 2023
 at 9:00am
 Venue: Bal Bharati Public School, NTPC Darlipali

The Principal, Staff and Students of
BAL BHARATI PUBLIC SCHOOL, NTPC DARLIPALI
 Cordially invite you to the
Annual Day Celebration
"इंकार"
 Chief Guest
 Mr. Harsha Nath Chakraborty
 Head of Project, NTPC Darlipali
 on
9th January 2024
 at 6:00pm
 Venue: Konark Auditorium, NTPC Darlipali

Bal Bharati PUBLIC SCHOOL NTPC DARLIPALI
Investiture Ceremony
 MONDAY, 31ST JULY 2023
 Chief Guest
 Pratibha Singh
 AGM HR, NTPC Darlipali
 Guest of Honour
 Vera Sangita Baxla
 Sr Manager-HR, NTPC Darlipali
 Leadership and Learning are inseparable to each other.

Bal Bharati PUBLIC SCHOOL NTPC DARLIPALI
 Celebrates
National Sports Day
 Tuesday, 29 August 2023

Bal Bharati PUBLIC SCHOOL NTPC DARLIPALI
INTERNATIONAL Yoga day
 21ST JUNE, 2023
 Yoga is that Light, which, if you can fit away, will never get dimmed, the more you practice, the brighter the Flame will be.
 Happy International Yoga Day 2023
<https://www.balbhara.com>

Bal Bharati PUBLIC SCHOOL NTPC DARLIPALI
 Celebrates the eternal bond of love, care and protection between brother and sister on
 Monday 29th August 2023
HAPPY Raksha Bandhan
 On this Raksha Bandhan, May God Bless you & your family with a healthy, happy and prosperous life.

BAL BHARATI PUBLIC SCHOOL, NTPC DARLIPALI
 Cordially invites the students to the fun filled evening
"Firelight Retreat"
 on
17th January 2024
 Time: 6 pm to 8:30 pm
 Venue: Bal Bharati Public School, NTPC Darlipali

Bal Bharati PUBLIC SCHOOL NTPC DARLIPALI
INTER HOUSE COMPETITION-I
MADCLAP THEATRE
 Monday, 11 September 2023
CLASS-I-III (STORY NARRATION)
CLASS-IV -X(DRAMATIC ART)

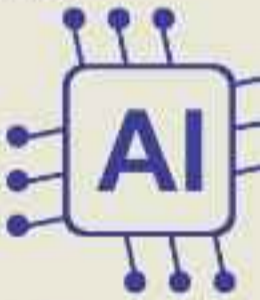
Bal Bharati PUBLIC SCHOOL NTPC DARLIPALI
 The Incharge, Staff and Students of
Bal Bharati Public School NTPC, Darlipali
 invite you to the
77th Independence Day Celebration
 Chief Guest
 Shri Harsha Nath Chakraborty
 CHIEF HR, NTPC Darlipali
 will hoist the National Flag
 on Tuesday, 15th August 2023
 at 7:30am in the School.

Teachers' Corner

Advantages of Technology in Education

Most students don't like to go to school if they feel like wasting their time. When technology is allowed in the classroom, teachers can let kids work at a pace that suits them the best without disturbing others. This way, students can work independently and get the right amount of help from teachers when needed. Students also have an opportunity to do other things like watching movies or playing games while being able to work on their assignments.

Not only does it help with motivation, but it also helps with retention because students can learn more while doing something they enjoy doing instead of sitting in a dull classroom day after day without any distractions from outside sources such as television or other activities may be distracting from learning purposes. If students feel like wasting their time, they will lose interest in school. But when technology is allowed in the classroom, teachers can let kids work at a pace that suits them best without disturbing others. Studies show that kids who use electronic devices in class tend to perform better than those who do not use such devices. This is because using electronic devices allows them to focus on what they are doing instead of being distracted by other things around them.



Mr. Bidhu Bhusan Kar
Assistant Teacher Computer Science






A Winter Delight

Winter time is aborning,
Frosty is the morning;
Soothing singing of the bird,
Infused with the golden sunshine,
the song so divine.
From a long distance could be heard

Unraveling the secrets of its
journey.
A tale untold before; thing not
worldly.



The night is cold and peaceful.
Breathing in the silence is blissful.
Earth is covered in white sheet.
It's time to rejoice and greet.
Snow on the twigs and boughs
capture,
In this tranquil scene, nature's
rapture.

Ms. Sheena S. Thomas
TGT English





The heartbeat of our heritage

Music is an internal prayer to Brahma, the creator of the universe. It is a vast ocean of harmony of empathy, love, kindness and mercy. Through practices a music aspirant experiences bliss. He can also merge with God with the help of his pure music. Its deep impact on trees, animals and human is clearly visible and is remarkable. Many diseases are also being cured in the western world through music.

Therefore, if music is taken granted as a complete yoga in itself then it will not be an exaggeration at all.

Mr. Abhishek Mishra
Assistant Teacher Music



Kalighat Patachitra The voice of modernity

Kalighat paintings are made on a piece of cloth known as pati. The brushes are made from bamboo sticks and goat hair. The colours are extracted from natural herbs and plants. The Kalighat Patachitra, which evolved from the traditional Patachitra of rural Bengal, occupies an important place in the history of modern art, as it is considered the first school of modern art in India. As the name implies, this school developed around the vicinity of the Kalighat temple in Kolkata. Around the middle of the 18th century, many patuas moved to Kolkata from the villages, and settled around the Kalighat temple. The paintings initially depicted religious figures like Kali, Durga, Shiva, Vishnu in his ten incarnations, and Krishna, as well as well-known characters of the time, like Jhansi ki Rani. Eventually, they moved beyond religious and mythological themes, and started 50 depicting contemporary social life of the 19th and early 20th century. Even today, most of the patuas live a hand-to-mouth existence. Younger members of a family learn the art by observing their fathers and grandfathers. The chitrakar families cannot depend entirely upon the income the patuas earn from making icons and displaying scrolls.

Mr. Jaydeb Pal

Assistant Teacher Art & Craft



Subhashitam

✿✿ सुसूक्ष्मेणापि रंध्रेण प्रविश्याभ्यंतरं रिपुः ।

नाशयेत् च शनैः पश्चात् प्लवं सलिलपूरवत्।

☀ यथा नौकायां लघुना रन्ध्रेण प्रविशत् जलं तामेव
निमज्जयति तथैव ईषद् न्यूनतां प्राप्य शत्रुः अपि अन्तः
प्रविश्य सर्वं विनाशयति।

🌸 नाव में जल पतले छेद से भीतर आने लगता है और भर कर उसे डूबा देता है, उसी तरह शत्रु को घुसने का छोटा मार्ग या कोई भेद मिल जाए तो उसी से भीतर आ कर वह कबाड़ कर ही देता है ।

🌸 Water in the boat starts coming in from the thin hole and fills it and drowns it, in the same way the enemy finds a small way to enter or any difference, it comes in through it and destroys it.

✿ शनैः पन्थाः शनैः कन्था शनैः पर्वतमस्तके।

शनैः विद्या शनैः वित्तं पञ्चैतानि शनैः शनैः॥

☀ मार्गोलङ्घनं वस्त्रसीवनं सन्न्यासे प्रवेशः वा विद्यार्जनं
धनार्जनञ्च इत्येतानि पञ्च कर्माणि शान्तभावेन धैर्येण च
पूरणीयानि।

🌸 धीरे-धीरे ही मार्ग तय करना चाहिए, वस्त्र सिलना (या योगी बनना), पर्वतारोहण, विद्यार्जन, धनोपार्जन भी धीरे-धीरे करना चाहिए । इन पांच कार्यों को धैर्य के साथ करना चाहिए ।

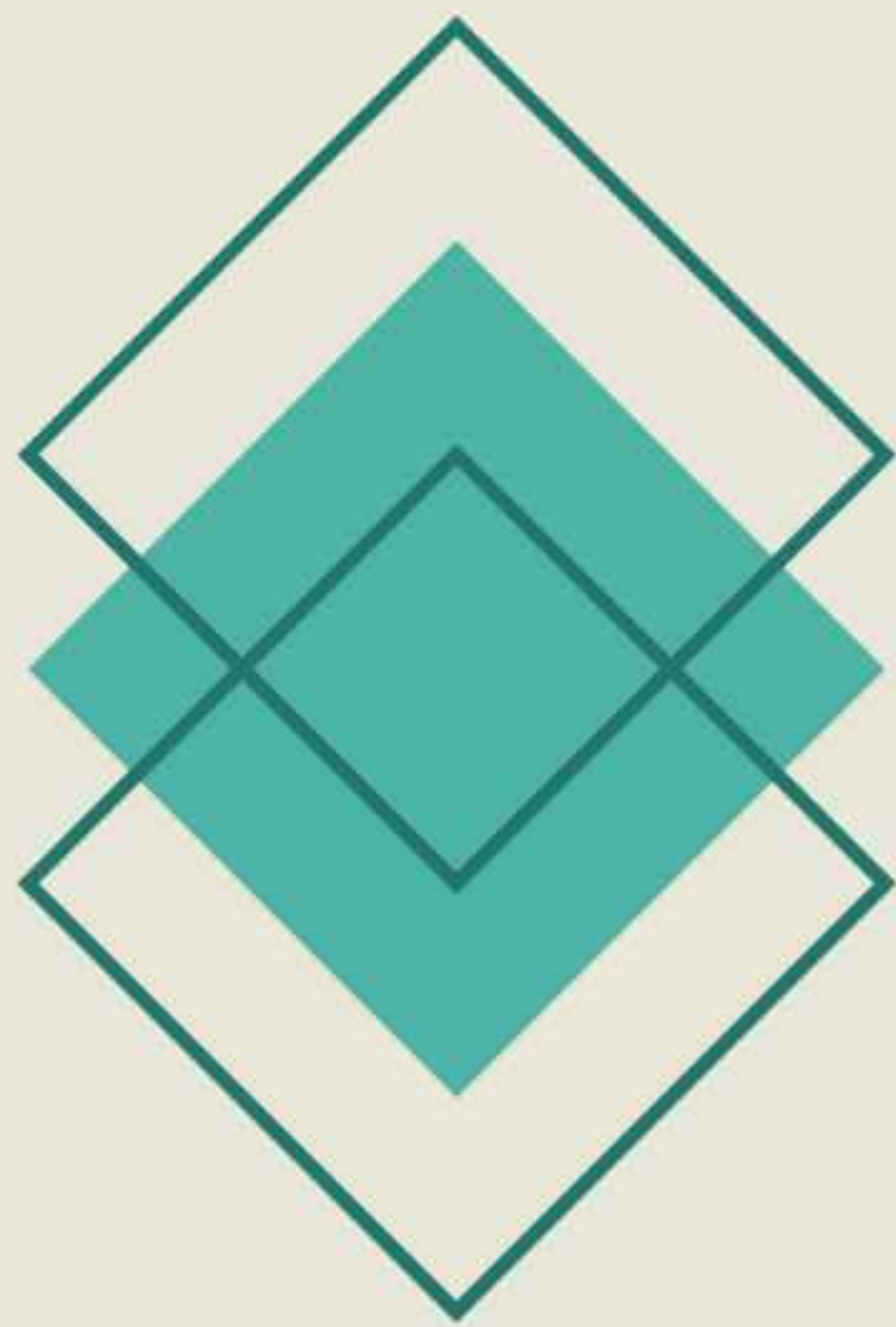
🌸 Slowly the path should be completed , sewing clothes (or become a yogi), mountaineering, education, wealth should also be done slowly. These five actions should be done with patience.

#Subhashita

Mr. Sourav Dey

Assistant Teacher Sanskrit





The Next Fuel of India

India is looking to Thorium as the next fuel in its quest for sustainable energy.

With abundant Thorium reserves, estimated to be around 25% of the global total, India is poised to harness this resource for clean and reliable power generation. Unlike uranium, Thorium offers several advantages, including reduced nuclear waste and decreased risk of proliferation. India's ambitious Thorium-based reactor program holds promise for addressing energy security and environmental concerns. As the nation strives to meet its growing energy demands while mitigating climate change, Thorium emerges as a promising fuel option, signalling a shift towards a greener energy future.

Mr. Shiv shankar Naik
Assistant Teacher English





The Origin and development of Bharatnatyam

Bharatnatyam, a dance form steeped in ancient Indian culture, found its beginnings in the hymns of the Rig Veda and the graceful movements of a Mohenjodaro statue. Through centuries, it thrived under the patronage of rulers like the Cholas and Pallavas, only to face hardship during British colonial rule. Yet, thanks to the passion and perseverance of individuals like E. Krishna Iyer and Rukmini Devi Arundale, Bharatnatyam was revived from the brink of extinction. Today, it not only thrives but also captivates audience's worldwide, bridging cultures through its timeless beauty and expression.



Mr. Sudeep Biswas
Assistant Teacher Dance



Importance of Sports

The initial developmental stages of a child are very crucial as they determine the child's future. In primary and pre-primary classes, students are often reluctant to participate in various events because they are not aware of the benefits of physical workouts, yoga, and meditation. A proper awareness session is needed to inform them about the steps they need to take for their proper physical as well as mental growth. The role of a physical education teacher is important in ensuring that students are informed about this matter. A variety of awareness sessions using different activities are conducted to achieve this goal.

Mr. Anil Kumar
Physical Education Teacher



Nurturing Bonds: The Teacher-Child Relationship

In the heart of every classroom lies a unique bond between teacher and student. This bond is forged through mutual respect, empathy, and understanding.

Teachers serve as mentors, guiding their students through academic challenges and life lessons alike. They offer support, encouragement, and a listening ear, creating a safe space where children feel valued and understood.

Likewise, students bring energy, curiosity, and a fresh perspective to the relationship. They look up to their teachers as role models.

In this symbiotic dynamic, teachers foster a sense of belongingness and empowerment. Meanwhile, children blossom and gain confidence and discover their potential.

Ultimately, the teacher-child relationship is a testament to the transformative power of connection.

Hence, "Creation always thrives in the lap of a teacher."



Ms. Sonali Pandey
Assistant Teacher Preprimary

'Play' - A way of Learning

"Play is the only way the highest intelligence of humankind can unfold."

A child experiences his most joyful state when he engrosses himself in play. We all are aware of the fact that children love to play, which helps the kids to develop their fine and gross motor skills, enhances imagination, creativity and problem solving skills. Play is not limited to fun but it also inculcates learning. It gives children a chance to practice what they learn. The play-way method uses this concept and brings learning to a child through hands-on activities that resemble play. It brings out holistic development of a child. Communication skills and confidence are naturally developed through play as a child learns to listen and share his experience. Also children connect well with the teachers in a play-way method.


The classrooms across the country are also globally incorporating play by creating different learning opportunities for the students. In the early age of learning, children start to gain an understanding about socio-emotional skills like sharing, taking turns etc. these basic foundational skills help the children to interact with their peers in various way. The key to a child's learning, development, well-being and confidence is Play. A variety of situations must be created to benefit a child's all-round development.

Learn, Play and Grow Happily.



Ms.Suman Khute
Assistant Teacher Preprimary

Navigating the Double-Edged Sword of Artificial Intelligence"

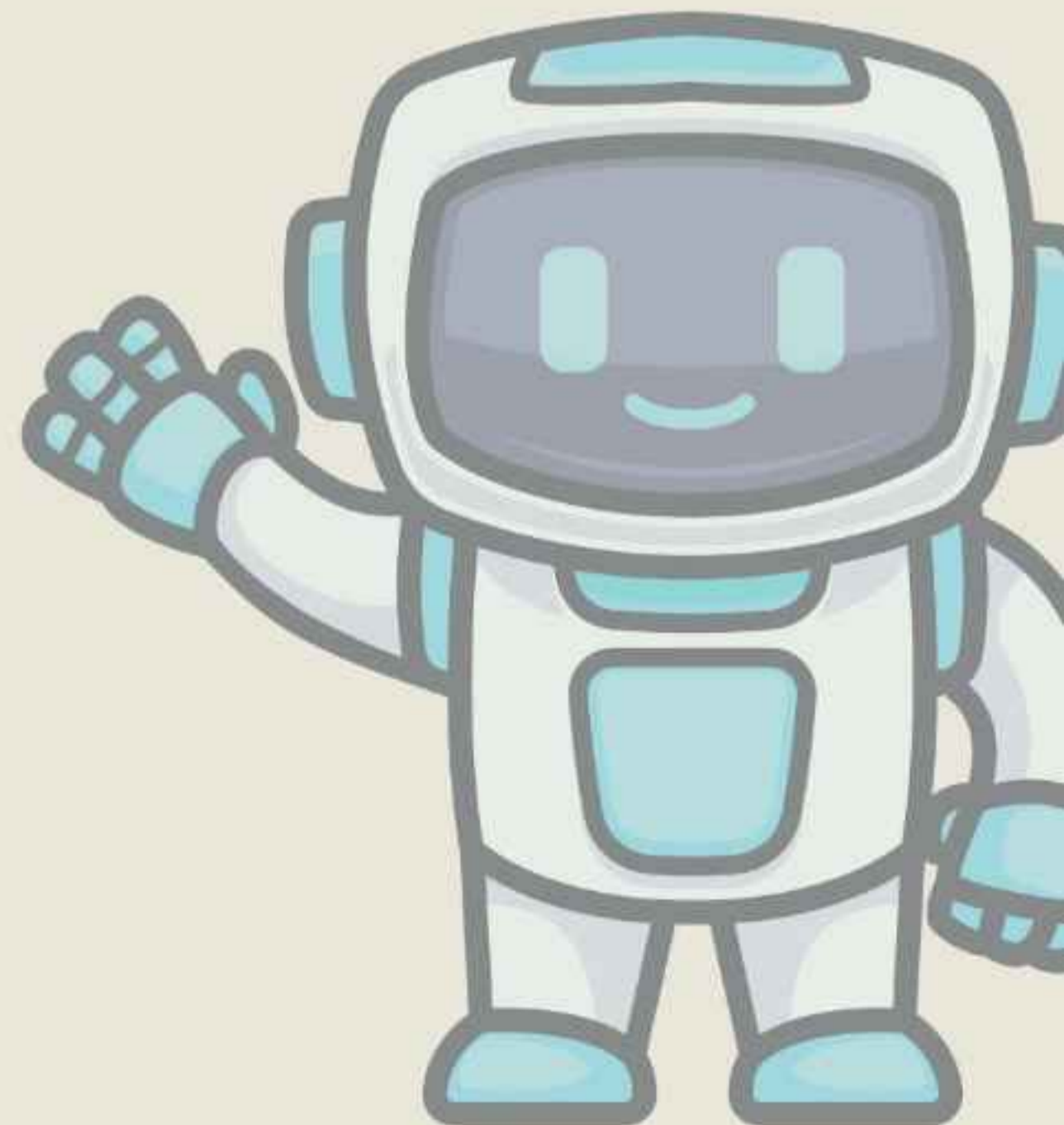


Artificial intelligence (AI) is like a super-smart computer brain that can help us do amazing things. For example, in hospitals, it can quickly figure out what's wrong with patients and suggest the best treatments. Farmers can use AI to grow more food without harming the environment, and self-driving cars could make roads safer.

But, there's a flip side. AI might take over jobs, leaving people unemployed. Also, it's not always fair or transparent – sometimes, it can make mistakes or be used for bad stuff like making fake videos or dangerous weapons.

To make sure AI helps more than it hurts, we need rules and guidelines. Governments and companies should work together to make sure AI is safe, fair, and used for good things. By being careful and working together, we can make AI a true friend to humanity.

Ms. Sonia Bansal
Assistant Teacher



ମା ପାଇଁ ପଦ୍ୟ

ଦେଖୁ ନ ଥିଲି ସଂସାର ରାଇଜ
ଚିହ୍ନାଇଲୁ ମୋତେ ଆଣି
ସମସ୍ତ ସମ୍ପର୍କ ସାଉଁଟି ଦେଲୁତୁ
ଅଜ୍ଞାନ ମନରେ ଆଣି ।

ଗୁଣୀ ପ୍ରକୃତିର ସୁପୁତ୍ର ହୋଇଲେ
ଧନ ସଞ୍ଚୟ କାହା ପାଇଁ
ନିର୍ଗୁଣୀ ସମ୍ପତ୍ତି ପୁତ୍ର ହୋଇଥିଲେ
ଧନର ପ୍ରୟୋଜନ କାହିଁ ?

ବାପା ମାଆ ଅର୍ଥ ପବିତ୍ର ବଚନ
ସଦା ଦେଲୁ ଉପଦେଶ
ଆଜ୍ଞୁଳି ଟାଣି ଆଗକୁ ନେଲୁତୁ
ଚିହ୍ନାଇଲୁ ପ୍ରତିବେଶ ।

ମାଆ ସିନା ଜାଣେ ଅନୁର ବେଦନା
ଭଲ ମନ୍ଦ ର ଭାବ
ସନ୍ତାନ କି ଜାଣେ କ୍ଳେଶର ଗଭୀର
ଅନୁର କାନ୍ଦର ରାବ ।

ବିଭିନ୍ନ କୌଶଳେ ଶିକ୍ଷାଭାବ କଲି
ସମାଜେ ହେଲି ପ୍ରତିଷ୍ଠିତ
ତୋ'ର ବାରତା ଆୟତ କରି ମୁଁ
ରାଇଜେ ହେଲି ମୁଁ ଅଧିଷ୍ଠିତ ।

ସ୍ଵାଧୀନ ସଂଗୀତେ ପକ୍ଷୀହୋଇ
ଉଡ଼େ
ତେଣା ଦେଇଥିଲା କିଏ
ତାର ଆଦରସ ଭୁଲିଗଲ କିରେ
ଜନ୍ମଦାତ୍ରୀ ମାଆ ସିଏ ।

ଅସତ୍ୟ ବଚନ ମୁଖେ ନ ଧରିବା
ପବିତ୍ର କାର୍ଯ୍ୟରେ ଆଶା
ବୀର ପ୍ରଣବିନି ଜନନୀ ମୋହର
ନ କରେ ତତେ ନିରାଶା ।
ସନ୍ତାପ ହାରିଣୀ ସୋଭାଗ୍ୟ ଦାୟିନୀ
କି ଲୋଡ଼ା ଚାରିଧାମ
ତୋର ଚରଣରେ କୋଟି ପ୍ରଣିପାତ
ରହୁ ମୋର ପ୍ରାଣ ମନ ।

ମଣିଷପଣିଆ ଭୁଲି ଯାଅ ନାହିଁ
ତା ପାଇଁ ଜୀବନ ନାଟ
ମାଆ ଥିଲେ ପାସେ ବଳ ଅଛି ସବୁ
ଦେଖାଇଛି ସିଏ ବାଟ

Ms. Babita Mishra
Assistant Teacher Odia



School Library"

Libraries are indispensable pillars of knowledge and learning in any community. They serve as repositories of information, offering a diverse range of resources such as books, periodicals, digital archives, and multimedia materials. Libraries also promote intellectual freedom and democracy by providing access to information regardless of socioeconomic status.

Libraries provide:

1. Academic Support
2. Promoting Literacy
3. Information Literacy
4. Supporting Curricular Goals
5. Fostering a Sense of Community


In essence, school libraries are not just repositories of books; they are dynamic learning environments that support academic achievement, promote literacy, and foster a lifelong love for learning. School libraries play a vital role in shaping the educational experiences and future success of students.

Mr. Shahrukh Khan
Assistant Teacher





Can terrestrial planets have rings?



Most objects in the solar system are held together by their own gravity, and every object is a satellite to some more massive object. The force between two objects depends on the distance, and when the distance between the objects is much larger than the size of the objects, then the force is approximately constant across the entire satellite.

However, if a satellite orbits too closely to its host body, the force is much stronger on one side of the satellite than the other. If these forces are very large, they can literally rip the satellite apart into thousands of pieces, which rearrange themselves to form a ring around the object.

Ms. Bharti Choudhary
TGT Maths



Culture is what we are Civilization is what we have



Culture is the widening of the mind and of the spirit."

- Jawaharlal Nehru

The concepts of culture and civilization are often used interchangeably, yet they represent distinct aspects of human existence. Culture embodies the essence of who we are as individuals and as communities, while civilization refers to the tangible achievements and structures we have created as a society.

Culture refers to the shared beliefs, values, customs, traditions, behaviours, language, art, and other elements that characterize a particular group of people, whether that group is defined by nationality, ethnicity, religion, social class, or some other commonality. Culture encompasses the way individuals within a society or community perceive and interact with the world around them. Cultural expressions are vehicles for telling stories, sharing experiences, and connecting with others on a profound level.

Civilization, on the other hand refers to the material and structural advancements that societies have made throughout history. Civilization encompasses the development of technology, infrastructure, governance, and institutions that enable human progress and organization.

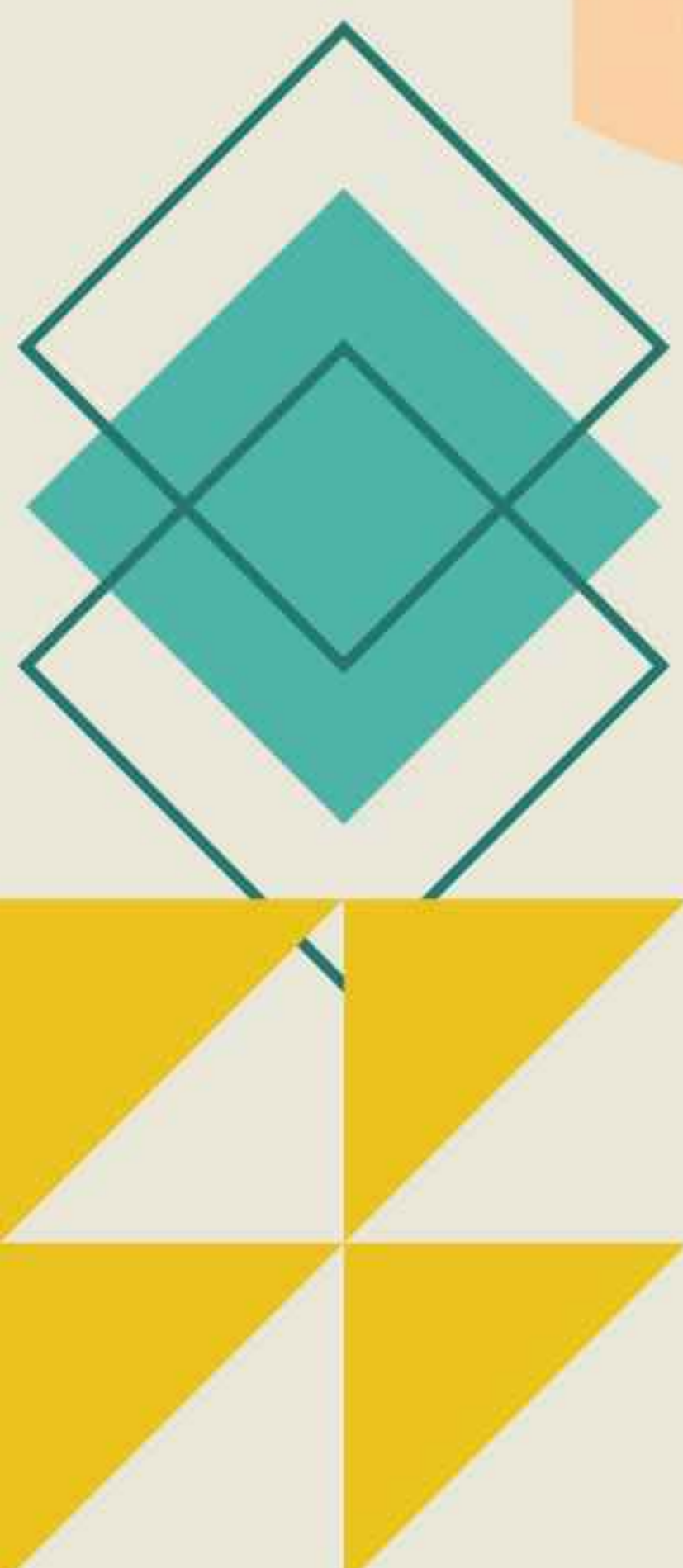
Culture is the essence of who we are as individuals and communities, while civilization represents the tangible achievements and structures that we have created as a society. Recognizing and valuing this interplay between culture and civilization is essential for understanding the complex tapestry of human identity and history.

**Ms. Simi Sen
TGT Social Science**





Why is mental health important?




“Health is wealth” it is commonly said by everyone, Do we understand this quote? Health includes physical health and mental health but mental health is always neglected. We all are aware of different health issues but never talk about mental health. It is a major functioning organ of our body but still it is least exposed area of our society and mental illness has leading different myth, superstitions, and misconceptions.

Mental health is an integral component of health and well-being that underpins our individual and collective abilities to make decisions, build relationships and shape the world we live in.

Mental health is a basic human right. And it is crucial to personal, community and socio-economic development. Mental health includes our emotional, psychological, and social well-being. It affects how we think, feel, and act. It also helps determine how we handle stress, relate to others, and make healthy choices. Mental health care professionals can help people manage conditions such as depression, anxiety, bipolar disorder, addiction, and other disorders that affect their thoughts, feelings, and behaviors. Mental health is important at every stage of life, from childhood and adolescence through adulthood.

Mental health is important because it can help you to:

- Cope with the stresses of life.
- Be physically healthy.
- Have good relationships.
- Make meaningful contributions to your community.
- Work productively.
- Realize your full potential



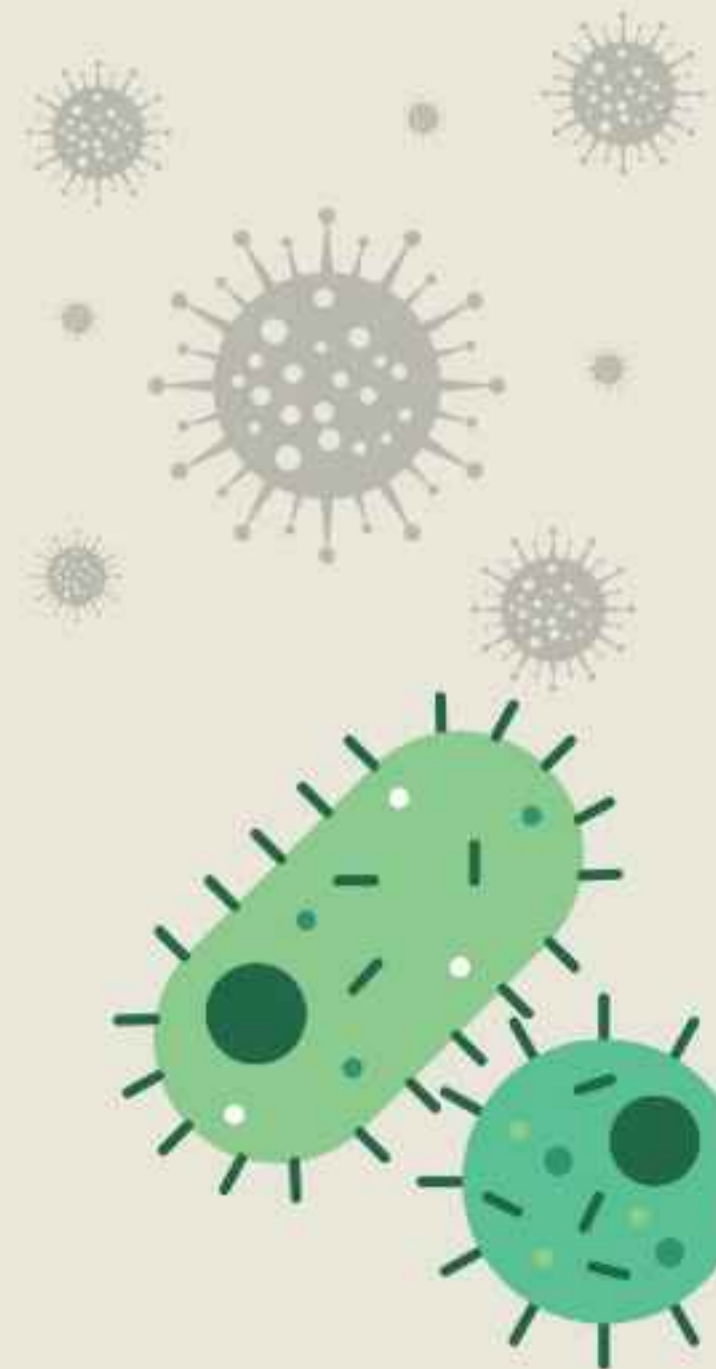
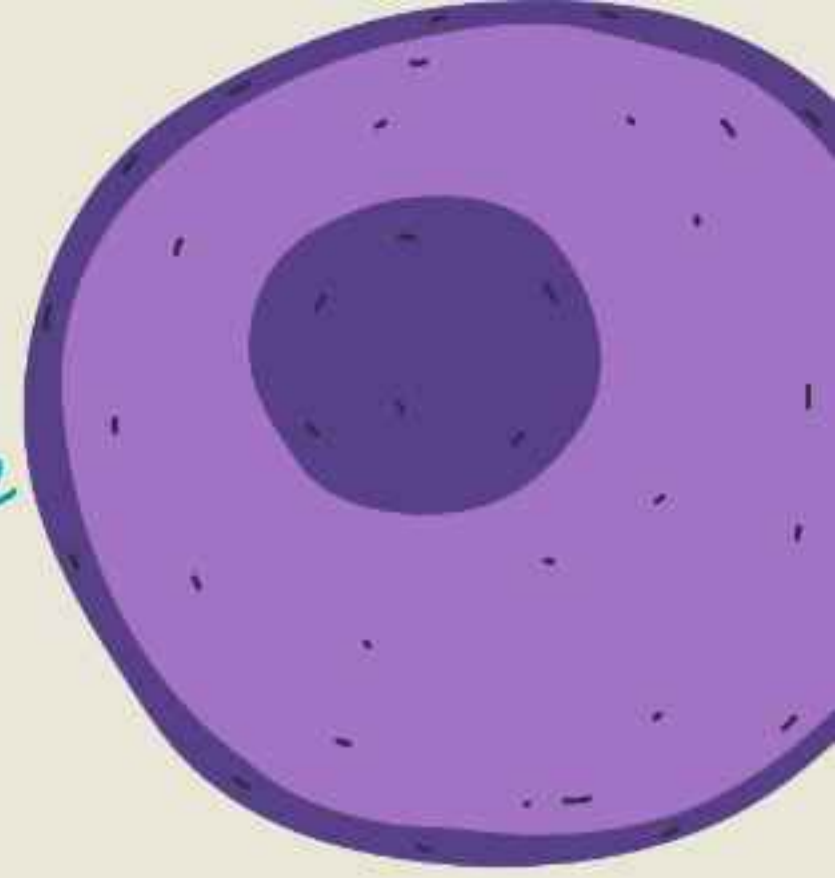
Ms. Kasmita Ojha
Assistant Teacher Special Educator



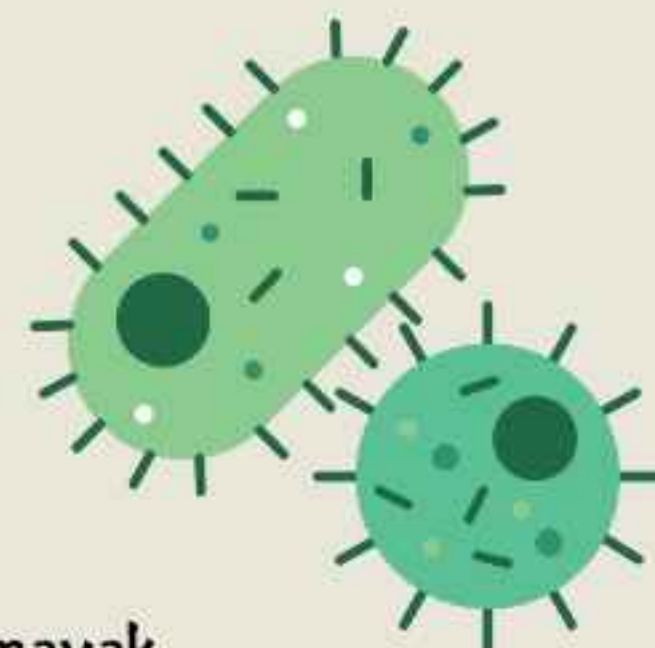
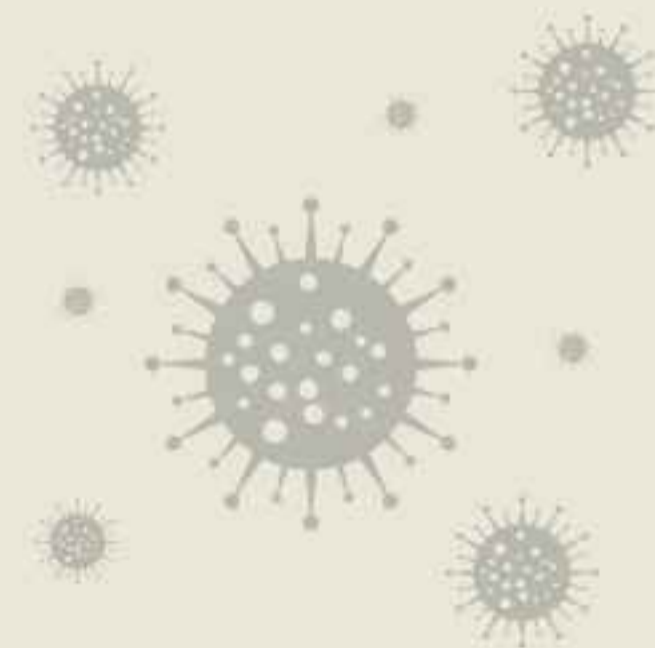
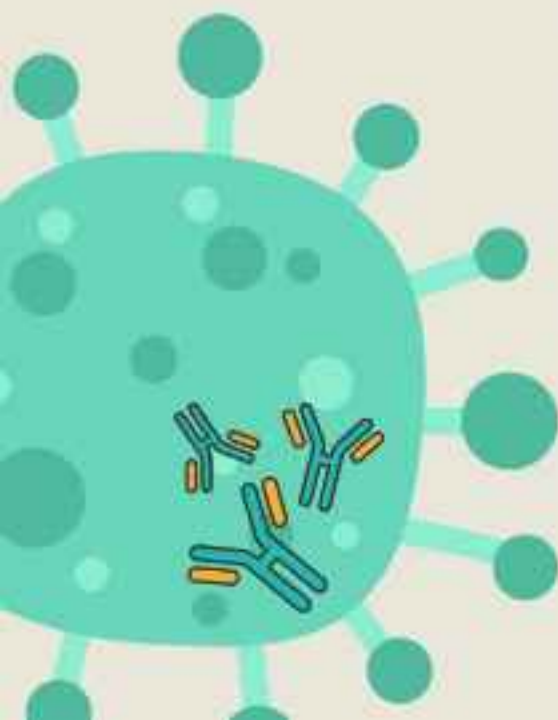
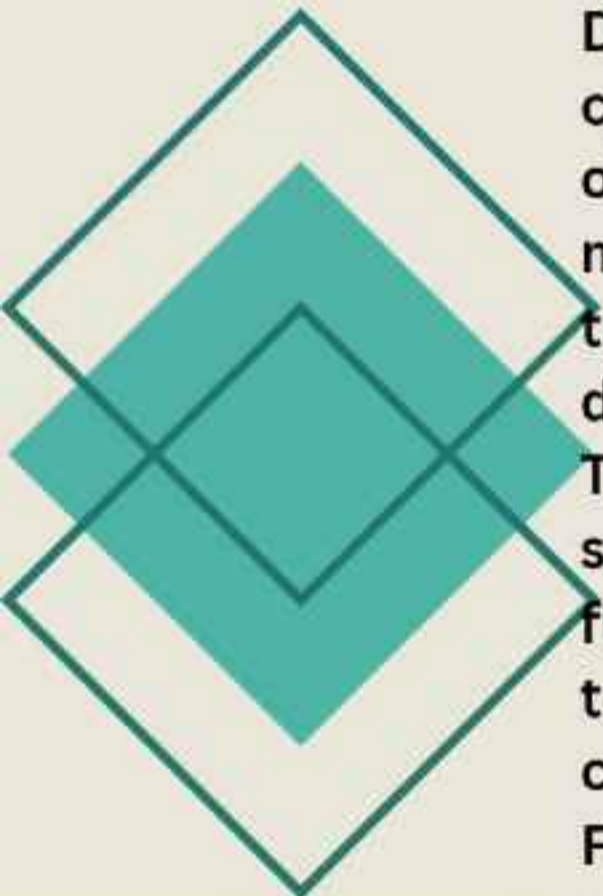
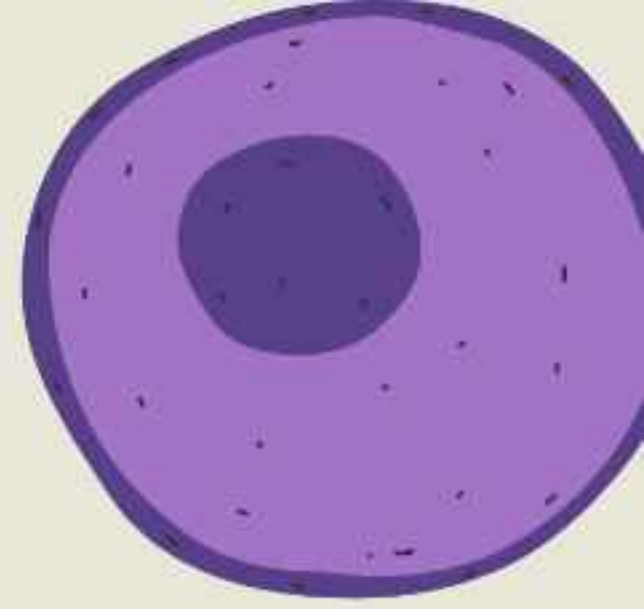
Artificial cells- Act like living cells

Cells and tissues are made of proteins that come together to perform tasks and make structures. Proteins are essential for forming the framework of a cell, called the cytoskeleton. Without it, cells wouldn't be able to function. The cytoskeleton allows cells to be flexible, both in shape and in response to their environment. And when these cytoskeletons reorganize themselves, they do more than support different cell shapes. They permit different functions. Little wonder, then, that scientists who build artificial cells hope to create synthetic cytoskeletons that act like natural cytoskeletons. Synthetic cytoskeletons capable of supporting dynamic changes in cell shape and function could enable the development of novel drug delivery systems, diagnostic tools, and regenerative medicine applications.

Synthetic cytoskeletons have incorporated building blocks such as polymers, small molecules, carbon nanotubes, peptides, and DNA nanofilaments. Mostly DNA nanofilaments. Although they offer programmability, they can be hard to fine tune. To get around this difficulty, scientists based at UNC Chapel Hill led by Ronit Freeman, PhD, investigated the relatively unexplored possibilities offered by peptides. Specifically, the scientists engineered artificial cells using a programmable peptide-DNA nanotechnology approach.



Without using natural proteins, the Freeman Lab built cells with functional cytoskeletons that can change shape and react to their surroundings. To do this, they used a new programmable peptide-DNA technology that directs peptides, the building blocks of proteins, and repurposed genetic material to work together to form a cytoskeleton. DNA does not normally appear in a cytoskeleton. They reprogrammed sequences of DNA so that it acts as an architectural material, binding the peptides together. Once this programmed material was placed in a droplet of water, the structures took shape. The ability to program DNA in this way means scientists can create cells to serve specific functions and even fine-tune a cell's response to external stressors. While living cells are more complex than the synthetic ones created by the Freeman Lab, they are also more unpredictable and more susceptible to hostile environments, like severe temperatures. The synthetic cells were stable even at 122 degrees Fahrenheit, opening up the possibility of manufacturing cells with extraordinary capabilities in environments normally unsuitable to human life. Their application can be customized by adding different peptide or DNA designs to program cells in materials like fabrics or tissues. These new materials can integrate with other synthetic cell technologies, all with potential applications that could revolutionize fields like biotechnology and medicine. This research helps us understand what makes life & this synthetic cell technology will not just enable us to reproduce what nature does, but also make materials that surpass biology.



Students' Corner

छात्रजीवनम्

विद्यार्थिजीवनं साधनामयं जीवनम् । अध्ययनं परमं तपः उच्यते
। छात्रजीवनमेव मानवजीवनस्य प्रभातवेला आधारशिला च
वर्तते।

समस्तजीवनस्य विकासस्य हासस्य वा कारणम् एतज्जीवनमेवास्ति।
छात्रजीवने परिश्रमस्य महती आवश्यकता वर्तते ।

यः छात्रः आलस्यं त्यक्त्वा परिश्रमेण विद्याध्ययनं करोति स एव
साफल्यं लभते। अतएव छात्रैः प्रातःकाले ब्रह्ममुहूर्ते एव उत्थातव्यम् ।

कस्मैचित् कालाय भ्रमणमपि अनिवार्यम् । ततः प्रतिनिवृत्य
स्नानसन्ध्योपासनादिकं विधाय अध्ययनं कर्त्तव्यम् ।

तदनन्तरं च लघुसात्विकं भोजनं दुग्धं च गृहीत्वा विद्यालयं गन्तव्यम् ।
तत्र गत्वा गुरून् नत्वा अध्ययनं कर्त्तव्यम्।

छात्रैः असत्यवादनं न कदापि कर्त्तव्यम्। छात्रजीवनं पूर्णतः
अनुशासनबद्धं भवति। विद्यार्थिजीवने एव समस्तानां
मानवोचितगुणानां विकासो भवति।

छात्र एव राष्ट्रस्यानुपमा निधिरस्ति। अतः छात्राणां शारीरिकं
चारित्रिकं च विकासं अत्यन्तानिवार्यम् ।

विद्यार्थिजीवनमेव सम्पूर्णागामिजीवनस्य आधारशिला। अतः तेषां
सम्यक रक्षणं, पोषणम् च कर्त्तव्यम्।

नन्दिनी सिंहः
कक्षा - अष्टमी



अस्माकं देशः

भारतोऽस्माकं देशः । अस्माकं देशोऽति विशालः अस्ति ।
अस्य भूमिः विविधरत्नानां जननी अस्ति । अस्योत्तरस्यादिशि
हिमालयो वर्तते । सागरः अस्य पादप्रक्षालनं करोति ।

अस्य भूमिः शस्यश्यामला अस्ति । अस्माकं देशे अनेकाः
प्रदेशाः सन्ति । अस्माकं देशे अनेकाः भाषाः सन्ति । अस्मिन्
देशे विभिन्न धर्मावलम्बिनः वर्तन्ते ।

अस्माकं देशे विविधाः संस्कृतयः सन्ति । वयं मातुः औरसाः
पुत्राः एव निवसामः । अस्माकं हृदये भावात्मिकी एकता
विद्यते । सङ्कटकाले वयं क्षुद्रभेदान् परित्यज्य देशहितं
चिन्तयामः ।

भारतभूमि अस्माकं माता अस्ति । अस्याः सम्मान रक्षितुं वयं
सदैव तत्पराः स्मः । भारते प्रभूतं अन्नं भवति । भारते
अनेकानि ऐतिहासिकस्थलानि सन्ति ।

भारते गङ्गायमुना-गोदावरी-सरस्वती-नर्मदादयः नद्यः
प्रवहन्ति । विशालं भूमण्डलं व्याप्य अयं देशः
एशियामहाद्वीपस्य अन्यतमः राष्ट्रः सज्जातः ।

वयं सदा स्वराष्ट्रस्य रक्षा कर्तुम् उद्यताः स्याम । कथितमस्ति-
“जननी जन्मभूमिश्च स्वर्गादपि गरीयसी।”

शुभस्मिता बेहेरा
कक्षा - अष्टमी

ଫୁଲ

ନାଁ ଟି ମୋର ଫୁଲ
କୁସୁମ ପୁଷ୍ପ ଓ ସୁମନ
ପ୍ରିୟତମ ଅଟେ ମୋର ଭ୍ରମର
ନିତି ସକାଳେ ସେ ଦିଏ ତୁମ୍ଭ
ସୂର୍ଯ୍ୟ ଆଲୋକରେ ନିଇତି ହସେ
ପ୍ରଭୁଙ୍କ ପୟରେ ଯାଇ ମୁଁ ବସେ
ସଭା ସମିତିରେ ମୋର ଆଦର
ପରିବେଶ କରେ ଅତି ସୁନ୍ଦର
ଶୁଣ ଶୁଣ ହେ ବୁଦ୍ଧି ଜଣ
ପ୍ରିୟ ସ୍ଥାନ ମୋର ଅଟଇ ଜାଣ
ଦେଶ ମାତୃକାର ସେବାରେ ମନ
ସହିଦର ପଥ ପ୍ରାନ୍ତରେ ବୁଣ ।
ଦିଅ ମୋତେ ଶକ୍ତି ଦିଅ ସାହସ
ମନ ପ୍ରାଣରେ ଭରି ଉଲ୍ଲାସ
ବିଚରଣ କରି ମୋର ସୁବାସ ।

ସାଇ ସଂପ୍ରିତି ପରିଡ଼ା
ଶ୍ରେଣୀ - ଅଷ୍ଟମ

ମାଆର ସ୍ଵର୍ଣ୍ଣ

ତୋ କୋଳ ଛାଡ଼ିବା ପରେ ହିଁ ଦେଖିଛି,
ସତ ମିଛର ଏ ଦୁନିଆକୁ
ତୋ ହାତ ଛାଡ଼ିବା ପରେ ହିଁ ଜାଣିଛି,
ହସ ଲୁହର ଏ ସଂସାରକୁ ।
ତୋର ଡାକ ଶୁଣିବା ପରେ ହିଁ ବୁଝିଛି,
ତୋ ଠାରୁ ମଧୁର ନାହିଁ କିଛି ।
ତୋର ସ୍ଵର୍ଣ୍ଣ ପାଇବା ପରେ ହିଁ ଭାବିଛି,
ସେହି ଅନୁଭବ ସବୁକିଛି ।
ତୋ କାନି ଧରିବା ପରେ ହିଁ ଜାଣିଛି
କେତେ ମହତ ସେ ପଣତର,
ତୋ ପାଦ ଛୁଇଁବା ପରେ ହିଁ ଲାଗିଛି
ଚଳନ୍ତୁ ଠାକୁର ମୋର ।
ତୋ ବିନା ଜିଇବା ମରିବା ସମାନ
ଅର୍ଥ ନାହିଁ କିଛି ଜୀବନର ।
ତୋ କଥା ଲେଖିବା ପରେ ହିଁ ଭାବୁଛି
ଶବ୍ଦ ସରିଗଲା ଦୁନିଆର ।

ପାରିଜାତ ଶୁଭଲକ୍ଷ୍ମୀ
ଶ୍ରେଣୀ - ଅଷ୍ଟମ

ପିତା ଓ ମାତା

ଆମ ପାଇଁ ସ୍ୱର୍ଗ ଆମ ପିତା ମାତା
ତାଙ୍କ ପାଦେ ଆମେ ଚିର ଉପକୃତ ।
ସେହି ଦୁନିଆ ବୁକୁର ସ୍ନେହମୟୀ,
ଦଶ ମାସ ଦଶଦିନ ଗର୍ଭେ କଷ୍ଟ ସହି,
ଜନମ ଦେଇଛି ତୁମି ତୀରେ
ତାଙ୍କ ସ୍ନେହ ଭରା କରୁଣା ବଳରେ
ଆଜି ଆମେ ସଂସାର ଗର୍ଭରେ ।
ସବୁରି କ୍ଷେତ୍ରରେ ବିଜୟୀ ଆମେ ।
ସ୍ନେହ କରୁଣା ପାଉଛୁ ମନେ,
ସବୁରି କ୍ଷେତ୍ରରେ ଲୋଡ଼ା ପିତା ମାତା
ତାଙ୍କ ବିନା ତିଷ୍ଠି ହୁଏନା କେବେ ।
ଜୀବନରେ ଯେତେ ଝଡ଼ ଆସିଲେ
ତାଙ୍କ ମନେ କଷ୍ଟ ଦେବା ନାଇରେ କେବେ ।
କର ସମ୍ମାନ ବାପା ମାଆର,
ଆଶୀର୍ବାଦ ପାଇ ଜୀବନ ଧର ।

ପାୟଲ ପଟେଲ

ଶ୍ରେଣୀ - ସପ୍ତମ

ବାପା ଓ ମାଆ

ଅବାଟରେ ଗଲେ ବାଟ ଦେଖାନ୍ତି
ଚଲାପଥକୁ ବାହି ନିଅନ୍ତି,
ଯାହା ପାଇଁ ଦେଖୁଛି ଆଜି ଦୁନିଆ
ସେ ମୋର ବାପାମାଆ ।
ଦୁଃଖ କଷ୍ଟ ଭୁଲି ସୁଖ ଦିଅନ୍ତି,
ପର ନିନ୍ଦା କୁ ଘୃଣା କରନ୍ତି
ଜୀବନ ତାର ନାଁ ସିଏ ବାପା ମାଆ ।
ମୋ ଆଖି ଲୁହ ଦେଖୁ ଅଧୀର,
ଜୀବନ ଟା ତାଙ୍କ ହୁଏ ଅସ୍ଥିର,
ଭୁଲିବି ନାହିଁ ତାଙ୍କ କଥାକୁ
ରଖିବି ତାଙ୍କ ନାଆ
ସେ ମୋ ବାପା ଓ ମାଆ ।
ସେ ଆଉ କେହି ନୁହଁ
ମୋ ବାପା ଆଉ ମାଆ ।

ସୁପ୍ରିୟା ଜନସନା

ଶ୍ରେଣୀ - ସପ୍ତମ



ସମୟ ଯଦି ବଦଳିବ

ସମୟ ଯଦି ବଦଳିବ କାହା ପାଇଁ କେଉଁ
ବାଗରେ ରାଶି ନକ୍ଷତ୍ର ତିଥି ବେଳାରେ କିଛି
ଆହ୍ୱାନର ସଙ୍କେତରେ.....!

ଅନେକ କିଛି କଥା ଅଛି କଳ୍ପନାର ଛକା
ପଞ୍ଚାରେ ମନ ବୁଝି ବି ଅବୁଝା ଦୁନ୍ଦର
ପାହାଡ଼ ଡେଇଁ ସମୁଦ୍ର ଦୁଆର ମୁହଁରେ....
ମଥାପାତି ସହିଥିବା ଦୁଃଖ ଦେହରେ
ଲାଗିଥିବା ଦାଗ ହୃଦୟ ପାଇଥିବା ଯନ୍ତ୍ରଣା
ଆଉ କି ଫେରାଇ ପାରିବ ଅତୀତକୁ ପୁଣ୍ୟ
ଜଳରେ ଧୋଇ...

ପ୍ରିୟ ଲତା ବେହେରା
ଶ୍ରେଣୀ - ଷଷ୍ଠ

ଭାରତ ଆମ ମାଆ

ଭାରତ ଆମ ମାଆ, ରଖିବା ତା'ର ନାଆ
ଆଦେଶ ମଣି ପାଳନ କର ସେହି ଆମର ମାଆ ।
ଦେଶ ପାଇଁ ଆମେ କେତେ କାମ କରିବା
ରଖିବା ତାର ନାଆ ଭାରତ ଆମ ମାଆ ।
ଜନନୀ ପରି ପାଳିଛି ଯିଏ ସେଇତ ଆମ ମାଆ
ରଖିବା ତା'ର ନାଆ ଭାରତ ଆମ ମାଆ ।
ଦେଶର ଇତିହାସେ ରଚିବା ମହାପୁରୁଷଙ୍କ ନାଆ ।
ଭାରତ ଆମ ମାଆ ରଖିବା ତାର ନାଆ ।
ଭାରତ ଆମ ମାଆ ।

ପ୍ରୀତି ପଟେଲ
ଶ୍ରେଣୀ - ସପ୍ତମ

ମୋ ଘର

ଏଇ ମୋର ଘର
ମନ୍ଦିର ପରି ସୁନ୍ଦର ଦିସେ,
ଅଟେ ସେ ମନୋହର
ଏଇ ମୋର ଘର ।
ଜୀବନ ପଥେ କୋଠର ଆସୁ
ଜୀବନ ବାଜି ଲଗାଇ ଦେବୁ,
ନ ହେବ କଷ୍ଟ ନ ହେବ ବ୍ୟଥା
ନ କରେ ତାକୁ ଦୂର,
ଏଇ ଯେ ମୋର ଘର ।
ପରଦୋଷ ଧରି ନୁହେଁ ଜୀବନ ପାରି
ଶ୍ରଦ୍ଧାବାନ ହୋଇ କାମ କରି
ଜୀବନ ନାଆଁ ହେବାରେ ପାରି,
ଭେଦ ଭାବ ସବୁ କରେ ସେ ଦୂର
ଏଇ ଯେ ମୋର ଘର ।
ଚିନ୍ତା କଲି ଦିନେ ସ୍ୱଚ୍ଛ ମନରେ,
ଦେବ ଆଶୀର୍ବାଦ ପାଇଛି ଘରେ ।
ପର ଆପଣା କରିବି ଦୂର
ଏହି ଯେ ମୋର ଘର ।

ରିମା ପ୍ରଧାନ
ଶ୍ରେଣୀ - ସପ୍ତମ



Cool Math Trick

1.

Step 1: Think of any number

Step 2: Multiply by 3

Step 3: Add 12 to the result

Step 4: Divide the result by 3

Step 5: Subtract Step 1 from Step 4

2.

Step 1: Think of a number

Step 2: Multiply by 3

Step 3: Add 6

Step 4: Divide by 3

Step 5: Subtract Step 1 from Step 4

3.

Step 1: Think of any number

Step 2: Double it

Step 3: Add 10

Step 4: Halve it

Step 5: Subtract the no. in step 1 from the no. in step 4

Sai sampreeti Parida

Class - VIII

And the answers are-

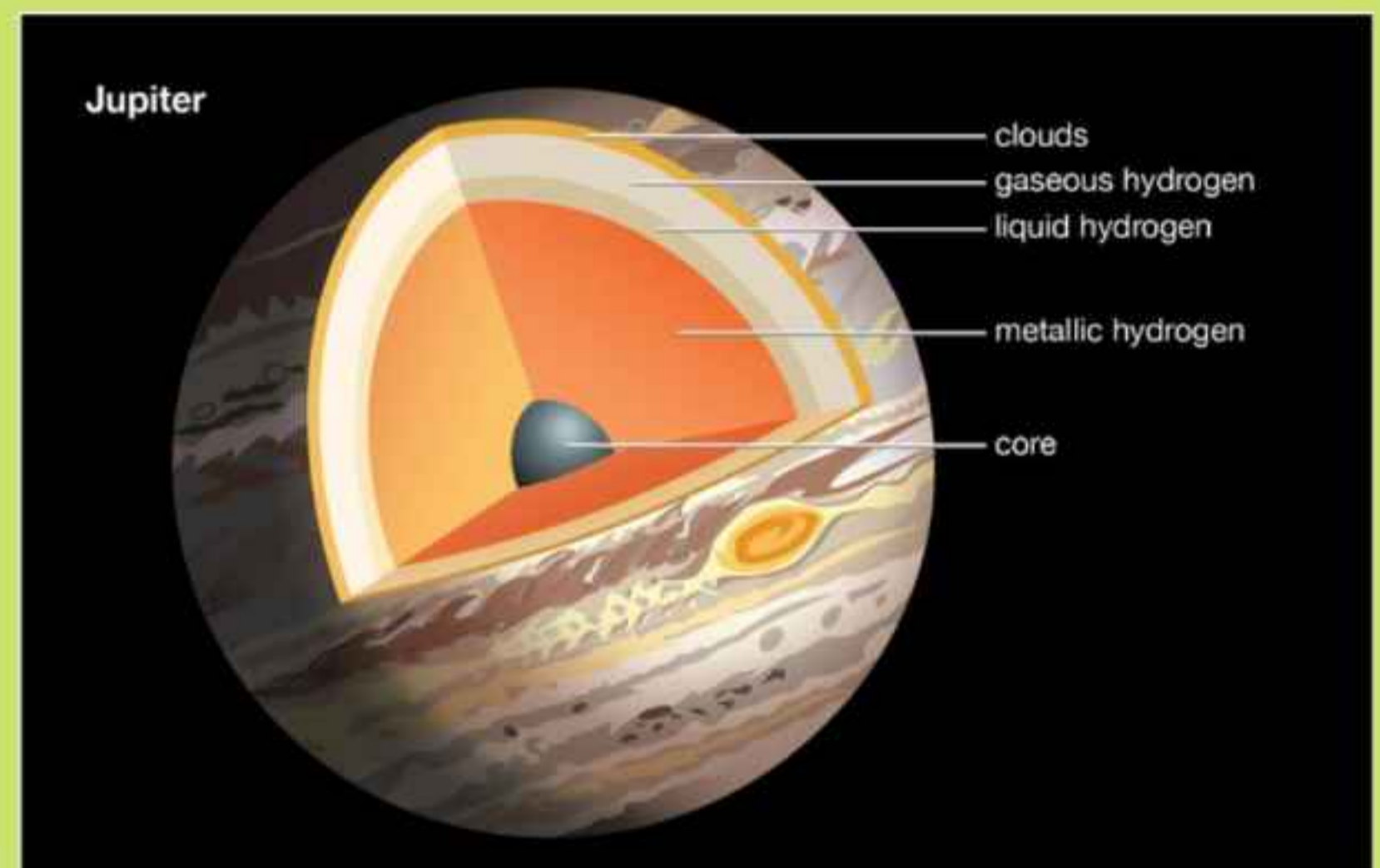
1. 4
2. 2
3. 5

Is Jupiter a Failed Star?

Although Jupiter has intriguing similarities with stars in terms of size, composition, and atmospheric features, it is not a failed star because it simply lacks the mass required to trigger nuclear fusion. A star should have 70-75% hydrogen and 25-30% helium, but Jupiter has 90% metallic and molecular hydrogen and 10% helium atmosphere. Its core is composed of metals, methane ice, and ammonia ice. It also has layers of solid inner core rocks at its center and cannot generate the heat and light characteristics of stars. It would need to be 291 times its current size to become a star.

Sweekrit Atharva

Class- V



IT'S ME

The sky is full of stars,
At least a hundred,
But the brightest one is me.

The forest is full of trees,
Some have barks, some have leaves,
But the bravest tree is me.

The sea is full of sea,
At least a hundred,
But the fastest fish is me.

The beach is full of sand,
Some are red, some are white,
But the softest one is me.

The mountains are full of winds
At least a million,
But the calmest one is me.

Sweekrit Atharva
Class- V



A Prayer to GOD

Oh Almighty.... Oh my Dear
GOD...Oh Super-Power
Give me Sufficient Strength &
might to fight for the poor
Let me be a farmer & feed the
needy & unprivileged..
Let me be a Soldier & fight the
Naughty & the Coward..
Bless me with Your Power to
Serve All & Love All....
Your blessings shall enable me
to attend my Mother's Call....

Sai sampreeti Parida
Class - VIII



The Wild Wind Calling My Happiness

A gush of wind swirling through the curtains of my window and playing with me in the hazy clouds and I was sitting on the edge of the window and waiting for my cup of coffee to cool down. As I was waiting suddenly my ring fell rolling down the hill. I was then a little cautious, left my coffee, and ran to get my ring. But as I could hold it a sparrow flew with it.

I thought to give up but I again thought 'Maybe the sparrow could be a sign.' And then I again followed the sparrow finding myself running through markets, hills, rivers, bridges and forests. But the sparrow flew across the hill but I was not ready to give up at any cost and ran over the hill finding the cliff of the hill where the sparrow let my ring. I grabbed it wore it and as I was leaving, I turned back finding the sparrow turning into petals of flowers and flowing through the wild wind.

As I saw, my eye stroked to the beautiful sunset and flower petals rounding like a tiara and settling on my head.

At that moment I found the true happiness hidden in the wild wind of the forest. After that, the wildwood became a part of my daily routine.

Shreyashee Banerjee

Class - V

"The Environment"

Everyday I see people, busy
making cash.

Not thinking what they throw in
their trash.

Plastics and chemicals are
everywhere.

They poison our water and foul the
air.

Damages to our planet, we can't
repair.

All children are asking if that is
fair.

Let's make everybody aware.

There isn't another earth
anywhere.

Manan sharma

Class II-A



Riddle Section

SL.	Riddles
1	I am the beginning of the end, and the end of time and space. I am essential to creation and I surround every place. What am I?
2	You have three stoves: a gas stove, a wood stove, and a coal stove, but only one match. Which should you light first.
3	I Can Be Cracked, I Can Be Made. I Can Be Told, I Can Be Played
4	How many times can you subtract the number 5 from 25?
5	What 4-letter word can be written forward, backward or upside down, and can still be read from left to right?
6	Who is that with a neck and no head, two arms and no hands? What is it?
7	I am as light as a feather, yet no man can hold me for long. What am I?
8	A man rode out of town on Sunday, he stayed a whole night at a hotel and rode back to town the next day on Sunday. How is this possible?
9	There are 10 people in an empty, square room. Each person has full sight of the entire room and everyone in it without turning his head or body or moving in any way (other than the eyes). Where can you place an apple so that all but one person can see it?
10	have a little house in which I live all alone. It has no doors or windows, and if I want to go out I must break through the wall. What am I?
11	I am a word of six; my first three letters refer to an automobile, my last three letters refer to a household animal, my first four letters is a fish, my whole is found in your room. What am I?

Sweekrit Atharva

Class-V



Riddle Section

SL.	Answers
1	The letter E. End, timE, spacE, Every placE
2	The Match
3	A Joke!
4	Once, because after you subtract 5 from 25 it becomes 20.
5	NOON.
6	A Shirt
7	Your Breath
8	His Horse was called Sunday!
9	Place the apple on one person's head.
10	A chick in an egg.
11	A Carpet

Sweekrit Atharva
Class-V



Puzzle Section

1.

$$\text{Watermelon} + \text{Watermelon} + \text{Watermelon} = 36$$

$$\text{Watermelon} + \text{Orange} + \text{Orange} = 28$$

$$\text{Orange} - \text{Banana} = 3$$

$$\text{Orange} = ? \quad \text{Watermelon} = ? \quad \text{Banana} = ?$$

2.

$$\text{Pumpkin} + \text{Pumpkin} + \text{Pumpkin} = 15$$

$$\text{Blueberry} + \text{Blueberry} + \text{Pumpkin} = 65$$

$$\text{Blueberry} - \text{Fennel} = 22$$

$$(\text{Blueberry} + \text{Pumpkin}) \times \text{Fennel} = ?$$

ORANGE = 7 WATERMELON = 12 BANANA = 4

1. ANSWER

2. ANSWER = 280

ADITI BAGHEL
CLASS = IV



Parents' Corner



Winning Vs Losing

**When You Lose a Game, Don't feel
Shame...Sharpen Your Aim...**

**As You have won another opportunity
for mastering the Game...**

**Winning / Losing is part of the Game.
Not aim of the Game...**

**Winning, hearts of the People rather
than Game augment your Fame...**

Satyajit Parida

*(A/O Sai Sampreeti Parida, Armaan
Parida & Aayansh Parida)*





My journey from Bhubaneswar to Bal Bharati

The journey started with my family in January 2024 from Bhubaneswar to Bal Bharati. Our family shifted from Bhubaneswar to Sundergarh permanently when spring arrived and my wife and I had the opportunity to join a government organization. After arriving at Sundargarh, finding a good school for my son was a challenging task that required careful consideration and research. That time we had an opportunity to pay a visit to BBPS Darlipali. From our first impression, we found it is never less than a high-standard school with a good location, unlike other schools in Bhubaneswar. In our interaction with teachers and Principal ma'am, we came to know a lot of things about the school. During our discussion with the Principal, we were glad that BBPS not only focused on students' academics but also had a continuous endeavor to produce good citizens who will have a responsibility towards their families, and society after all towards their country. We got relieved from searching for schools after these heart-touching words from the Principal ma'am. She had a clear vision of what BBPS is doing and what will be done in future years. We were very happy that our kid is in a safe hand, safer lap where he can grow like what we wished for. Finally, my son Shreyansh Mallick got admitted in Pre-Primary. In mythology 'Bharati' represents Maa Saraswati, So, BBPS will be ahead of others. That is our wish to God on this occasion.

Jitendra Mallick

H/O-Shreyansh Mallick





"School Scene: Through a Parent's Eyes"

As a parent with a child venturing into the world of preschool, I couldn't be happier with our experience at BBPS, Darlipali. The environment feels warm and inviting from the moment you step through the door. The classrooms are bright and filled with engaging activities, and there's a clear focus on creating a safe space for the kids to explore and learn. But what truly sets BBPS, Darlipali apart is the personal touch. Every morning, teachers are there at the entrance, greeting the children by name with a smile. This sets the tone for a positive day and helps ease any first-day jitters.

Speaking of teachers, ours is simply fantastic! Mrs. Suman Khute, my daughter's class teacher has this incredible ability to connect with each child on an individual level, making them feel seen and heard.

Ms. Pallavi Bhattacharaya

M/O - Zoey Chaubey





The Impact of Social Media on Children: A Call for Intervention

Social media has become an integral part of modern life, and children are no exception. While social media offers numerous benefits, excessive use can have a profound impact on children's mental and emotional well-being, social skills, and academic performance. It is essential for parents, caregivers, and policymakers to intervene and ensure responsible social media use among children.

Risks Associated with Social Media Use can be summarised as -

- Cyberbullying and online harassment
- Sleep deprivation and related issues
- Decreased face-to-face communication skills
- Increased symptoms of depression and anxiety
- Addiction and decreased physical activity
- Exposure to inappropriate content

Intervention Strategies

-
- 1. Set boundaries and limits on social media use
- 2. Monitor online activities and have open conversations
- 3. Encourage physical activity and outdoor play
- 4. Promote face-to-face interactions and social skills
- 5. Educate children about online safety and digital citizenship
- 6. Encourage responsible social media use and critical thinking

Conclusion

Social media intervention is crucial to ensure the well-being and healthy development of children. By setting boundaries, monitoring online activities, and promoting responsible social media use, we can mitigate the risks associated with social media and foster a healthier online environment for children. It is our responsibility to ensure that social media enhances children's lives rather than harming them

Mr. Manpal Sharma

H/O - manan sharma





बचपन

कितना प्यारा बचपन हमारा
अठखेलियों से आनंदित होता जहा सारा
खिलौनों से भरा संदूक हमारा
फिर भी दादी -नानी की कहानियों में बसता जहा सारा
कितना प्यारा बचपन हमारा
बागों की तितलियों संग दोस्ताना हमारा
फूलों सा रंगीन सांझ हमारा
मां के आंचल में छुपना लगता प्यारा
कितना प्यारा बचपन हमारा
विद्यालय से घर नित्य आना -जाना हमारा
खाली पन्नों पर सितारे उकेरना लगता प्यारा
किताबों में ही बसता सारा अंबर हमारा
कितना प्यारा बचपन हमारा
छम -छम करती पायल संगीत हमारा
छोटे कदमों से है जहा जितने का इरादा हमारा
कितना प्यारा बचपन हमारा

Ms. Garima Choudhary

M/O Shivanshi Choudhary





ମୋ ମାଆ

ସରଗରୁ ବଡ଼ ହିମାଳୟରୁ ଉଠି
ନାହିଁ ଯା'ର ହୃଦୟେ ରାଗ,
ସମସ୍ତଙ୍କୁ ଯେ କରେ ସରାଗ
ସେ ମୋର ମାଆ ।

ଅମୃତରୁ ଅଟେ ମଧୁର,
ସମସ୍ତଙ୍କର ଯେ ଅତି ନିଜର
ସରଳ ନିର୍ମଳ ଯା'ର ସ୍ୱଭାବ,
ନ ରଖେ ଯେ ଭେଦ ଭାବ,
ସେ ମୋର ମାଆ ।

ଯାହାର ପଣତ, ଶ୍ରୀମନ୍ଦିର ନେତ
ସୁଖରେ ଦୁଃଖରେ ଯିଏ ଦିଏ ତାକତ
ସର୍ବ ହରା ସେ ସର୍ବ ଶକ୍ତିମାନ,
ଶାନ୍ତି ମୌତ୍ରୀ ପ୍ରୀତିରେ ଯେ ପୁଣି,
ସେ ମୋର ମାଆ ।

Ms. Sasmita Jena

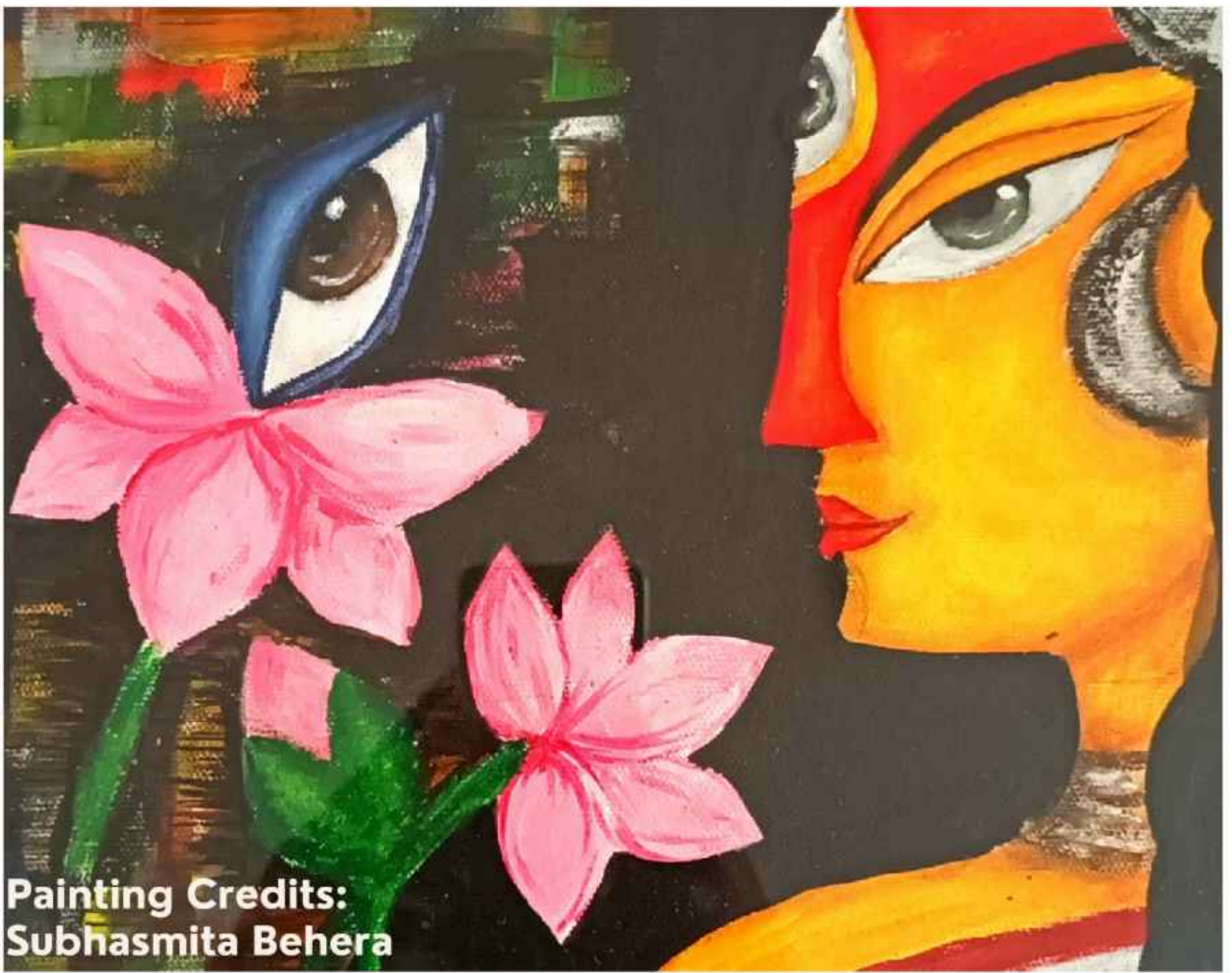
M/O Sai Sampreeti Parida,

Armaan Parida & Aayansh

Parida



goal belief business
coaching challenge
font hope Believe win
believe succeed
positivity determination award
ambition achievement
change help successful triumphant
in Yourself inspire
idea thinking
advice confidence success vision
inspirational triumph encouragement motivational
education job positive leadership
wishes career motivation happy
encourage want health big
dream inspiration self



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